

LINDA ARBUCKLE

14716 SE 9th Ter
Micanopy, FL 32667
arbuck@lindaarbuckle.com
<http://lindaarbuckle.com>



EDUCATION

- 1983** **MFA Ceramics** Rhode Island School of Design, Providence, RI.
- 1981** **BFA Ceramics** Photography Minor, Cleveland Institute of Art, Cleveland, OH.
- 1968 - 75** **Zoology major.** Miami University, Oxford, OH.
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TEACHING EXPERIENCE

- 2016-** **University of Florida**, Professor Emerita, School of Art and Art History, Ceramics.
- 2002-2015** **University of Florida**, Tenured Professor, School of Art and Art History, Ceramics.
- 1996 - 2002** **University of Florida**, Tenured Associate Professor, School of Art and Art History, Ceramics.
- 1993 - 96** **University of Florida**, Assistant Professor, Ceramics.
- 1992 - 93** **University of Florida**, Visiting Assistant Professor, Ceramics
- 1985-1990** **Louisiana State University**, Baton Rouge. Assistant Professor, instructor.
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Summer and visiting faculty sessions

- 2017** **Idyllwild Arts Summer HOT Clay**, Idyllwild, CA. 1-week session faculty: Thrown and Altered Forms with Majolica: Developing Form and Surface
- 2013** **Curaumilla Art Center**, Curaumilla, Chile. Teach 2-week international workshop with Suze Lindsay.
- 2012** **Peters Valley Crafts Center**, Layton, NJ,
- 2009** **Arrowmont School**, Gatlinburg, TN.
- 2008** **Sierra Nevada College**, Lake Tahoe, NV.
- 2007** **Greenwich House Arts Center**, NYC.
- 2006** **Mendocino Arts Center**, Mendocino, CA.
- 2005, 1996, 92, 88** **Penland School**, Penland, NC.
- 2004, 1991, 89** **Arrowmont School**, Gatlinburg, TN.
- 2003** **Appalachian Center for Crafts, Tennessee Technological University**, Smithville, TN.
- 2002** **Haystack School**, Deer Isle, ME.
- 2001** **Odyssey Clay Center**, Asheville, NC.

- 2000** **Santa Fe Clay Co.**, Santa Fe, NM.
- 1999** **Arrowmont School**, Gatlinburg, TN. With Lee Rexrode, faculty Edinboro University of PA.
- 1998** **Penland School of Crafts** , Penland, NC. With Bill Brouillard, faculty Cleveland Institute of Art, Cleveland, OH.
- 1997** **Native Soil**, Evanston, IL.
- 1995** **Arrowmont School of Arts & Crafts**, Gatlinburg, TN. With Pete Pinnell, faculty Kansas City Art Institute.
- 1994** **Arrowmont School of Arts & Crafts**, Gatlinburg, TN. Summer session, team-taught with Jeff Oestreich, studio clay artist: Low and High, Form and Surface.
- 1993, 91** **Anderson Ranch Arts Center**, Snowmass, CO. Summer session faculty.
- 1992** **Cleveland Institute of Art**, Cleveland, OH. Summer session faculty.
- 1991, 89** **Arrowmont School of Arts & Crafts**, Gatlinburg, TN. Summer session faculty.
- 1985-90** **Louisiana State University**, Baton Rouge, LA. Asst. Professor, Ceramics 1987-90, Instructor, 1985-87.
- 1983** **Wesleyan University**, Middletown, CT. Instructor, Ceramics, Graduate Liberal Studies Program.
- 1982, 83** **Rhode Island School of Design**, Ceramics. Graduate Teaching Instructor, "Ceramic Raw Materials"; Freshman Foundation Program. Graduate Teaching Assistant, "Freshman Humanities"; Ceramics. Teaching and Technical Assistant with Jacquie Rice, "Handbuilt Tableware".

WORKSHOPS AND LECTURES

- 2019** **Studio TM**, Gainesville, FL. 2-day workshop.
- 2017** **Southern Utah University, Cedar City, UT.** 2-day workshop.
H.O.T. Clay, University of FL Ceramics. Lecture: Design for Pottery Surface.
- 2016** **Mudflat Studios**, Somerville, MA/ 2-day workshop.
Utilitarian Clay Conference, Arrowmont School, Gatlinburg, TN. Presenter, panelist.
Northern Clay Center, Minneapolis, MN. *Surface Solutions*, 2-day workshop team-taught with Kip O’Krongly.
Clayworks, Charlotte, NC, 2-day workshop.
Carla’s Clay, Sarasota, FL. 2-day workshop.
- 2015** **Red Star Studios**, Kansas City, MO. 2-day workshop.
Potters’ Council, *Techniques for Expressive Forms and Surfaces in Clay*, Nashville, TN.
- 2014** **Ceramics Guild of Lexington (MA) and the Arts & Crafts Society.** One day demo to coincide with the opening of the juried show Sunday, State of Clay for Massachusetts' ceramicists. Sponsored by Ceramics Guild of the Lexington (MA) and the Arts & Crafts Society.
Panel participant, *Igniting the Workshop Circuit*. Moderator: Tommy Frank, other panelists: Bill Griffith, Arrowmont School, Gatlinburg, TN, Sandy Pierantozzi, Philadelphia, PA. National Council on

Education for the Ceramic Arts conference, Milwaukee, WI.

- 2013** **Edinboro University of PA**, Visiting artist demo, lecture on works, surface design, and contemporary and historic majolica, critiques with undergrad and grad students.
Northern Clay Center, Minneapolis, MN. Participant in American Pottery Festival and Wise Women in Clay workshop presenter with artist Victoria Christen..
Panel speaker: Northern Clay Center, Wise Women in Clay career development panel.
Panel speaker: Northern Clay Center, American Pottery Festival: *Lowfire Surface* with Victoria Christen
Panel speaker: Northern Clay Center, American Pottery Festival: *Mentoring and Influences* with Ben Carter, Doug Casebeer.
Archie Bray Foundation, Helena, MT. 3-day workshop, public lecture.
The Potters Gathering, Cedar Lakes Crafts Center, Ripley, WV
- 2012** **Kentucky Mudworks**. Potters' Council Workshop: *The Ceramic Voice: Narrative in Clay*. Lexington, KY.
Peters Valley Art Center, Layton, NJ
The Little Pottery Shop, Frederick, MD.
- 2011** **LaGrange College**, LaGrange, GA. Workshop.
Ceramic League of Dallas, Dallas, TX. Workshop.
Northern Clay Center, Minneapolis, MN. American Pottery Festival. Closing lecture and demo.
C and R Ceramics, Ocala, FL. Workshop.
- 2010** **Bracker's Ceramics**, Lawrence, KS.
- 2009** **Orchard Valley Ceramic Arts Guild**, Sunnyvale, CA.
Clay Artists of San Diego, San Deigo, CA.
Visiting artist lecturer, graduate critiques, San Diego State University, San Diego, CA.
- 2008** **SHARED JOURNEYS: Chinese/American Ceramic Art and Education**, National Council on Education for the Ceramic Arts symposium, Jingdezhen, China. Presentation on ceramic education, panel member.
Brevard Art Museum School, Melbourne, FL.
Lecturer. Strictly Functional Pottery National, Market House, PA.
Clay Studio, Philadelphia, PA.
Closing Speaker, National Council on Education for the Ceramic Arts conference, Pittsburgh, PA.
Demonstrator, majolica decoration, AMACO booth, NCECA conference, Pittsburgh, PA.
- 2007** **Brickyard Ceramics**, Indianapolis, IN.
Lee Arts Center, Arlington, VA.
Alabama Pottery Conference, University of N Alabama, Florence, AL.
- 2006** **Columbus College of Art and Design**, Columbus, OH.
Metchosin International Summer School of the Arts, Victoria, British Columbia.
St. Louis Community College, Meramec, St. Louis, MO.
- 2005** **The University of Saint Francis. School of Creative Arts**, Fort Wayne, IN. Visiting Artist lecture.
Harn Museum, University of FL, Gainesville, FL. Lecture in conjunction with the UF School of Art and Art History Faculty Show at the Harn.
Clayways Studio, Austin, TX.

- 2004** **Arrowmont School of Arts & Crafts**, Gatlinburg, TN. Utilitarian Clay conference. Lecturer on ceramic art history.
University of TN, Knoxville, TN.
SW Texas State University, San Marcos, TX.
Miami University, Oxford, OH.
- 2003** **The Arts Center**, St. Petersburg, FL. Workshop and visiting artist lecture.
Rhode Island School of Design, Providence, RI. Workshop and visiting artist lecture.
Baltimore Clayworks, Baltimore, MD. Workshop and visiting artist lecture.
Jingdezhen Sanbao Art Institute, visiting artist lecture on tin-glaze pottery and personal work for graduate students of Jingdezhen Ceramic Institute, Jingdezhen, People’s Republic of China.
UF Graduate Seminar, ARH 6897, Richard Heipp. Visiting speaker: personal studio work.
Callanwolde Fine Arts, Atlanta, GA. Workshop and visiting artist lecture
- 2002** **Arrowmont School**, Gatlinburg, TN. “Skin and Bones”. Weekend colloquium about surface on pottery.
- 2001** **Arizona Clay** at Paradise Valley Community College, Phoenix, AZ .
Indiana Purdue University, Fort Wayne, IN. Visiting artist and lecturer..
Archie Bray Foundation, Helena, MT. Workshop, lecture.
Harn Museum, University of FL, Gainesville, FL. “Transformations in Clay”. Lecture on the *Everson Ceramic National 2000*.
Harn Museum, University of FL, Gainesville, FL. Docent education lecture on the *Everson Ceramic National 2000*.
Hamilton & Region Potters Guild, Hamilton, Ontario, Canada. Workshop, lecture.
- 2000** **University of Wales Institute Cardiff, UK.** Majolica workshop, individual student tutorials.
Clay Factory, Tampa, FL.
- 1999** **Ceramic League of Miami**, Miami, FL
Walnut Creek Potters, Civic Arts Center, Walnut Creek, CA.
Cleveland Institute of Art, workshop presentation, symposium participant, *‘The Future of Crafts Education and the Crafts.’*
University of Florida School of Art and Art History, WARP. Gallery lecture.
Georgie’s Ceramics, Portland, OR.
- 1998** **UF Graduate Seminar, ARH 6897.** Visiting speaker: personal studio work.
Southern Utah University, Cedar City, UT.
Atlantic Beach Potters, Mayport, FL.
North Carolina Potters Conference, Moring Arts Center, Asheboro, NC.
Winthrop University, Rock Hill, SC.
- 1997** **UF Graduate Seminar, ARH 6897**, Richard Heipp. Visiting speaker: personal studio work.
Utah State University, Logan, UT. Visiting artist demo and lecture.
Indiana Purdue University, Fort Wayne, IN. Visiting artist and lecturer.
University of Florida, Humanities 2510. Guest lecturer “Learning to See: Ceramics”.
Functional Pottery, Wooster, OH. Visiting artist demo and lecture.
Univ. Of Nebraska, Lincoln, Lincoln, NE. Workshop and lecture.
- 1996** **Univ. Of Missouri**, Columbia, MO. Workshop and lecture.
S. Illinois University @ Edwardsville. Workshop and lecture.
Clay Factory, Tampa, FL. **Florida Art Education Assoc.** Annual state conference. Majolica demonstration.
University of Florida, Department of Art, Graduate Seminar, ART 6897, Richard Heipp. Visiting

speaker: personal studio work, balancing studio and teaching.

University of Florida, Workshop for Art Research and Production, visiting lecturer on personal studio work and form and function.

Arrowmont School, Gatlinburg, TN. **Utilitarian Pottery II: Celebrate the Object** conference. Panel moderator, "Surface Considerations and Decisions", lecturer, "Historical and Contemporary Majolica Pottery", lecturer, "Reading Surface Decoration".

Roswell Museum, Roswell, NM. Workshop and lecture.

Santa Rosa Jr. College, Santa Rosa, CA. Workshop and lecture.

Renwick Alliance workshop, Washington D.C., lecture, **Renwick Museum**.

University of Florida, Dept. Of Art, ARE 6933 "Teaching Art in Higher Education". Guest lecturer: "Developing a Teaching Philosophy".

- 1995** **Centre for Ceramic Arts, Cardiff Institute of Higher Education**, Cardiff, Wales, UK. Lecture, visiting critic.
Center for the Arts, Vero Beach, FL. Masters' Series workshop, lecture.
- 1994** **Tampa Museum of Art**, Tampa, FL. **Penland School Symposium: The Art of Fine Craft**. Panelist.
UF Graduate Seminar, ARH 6897, Richard Heipp. Visiting speaker: personal studio work.
Stetson University, Deland, FL. Visiting artist workshop, lecture.
University of Colorado, Boulder, Visiting artist lecture.
Boulder Potters Guild, Boulder, CO. Visiting artist workshop, lecture.
Clay Factory, Tampa, FL. Demonstration of HyperGlaze, computer glaze calculation software at Pete Pinnell glaze technology workshop.
San Diego State University, San Diego, CA. Visiting artist workshop, lecture.
- 1993** **University of WY**, Laramie, WY. Visiting artist workshop, lecture.
Laramie County Community College, Cheyenne, WY. Visiting artist workshop, lecture.
FL Atlantic University, Boca Raton, FL. Visiting artist workshop., lecture
New Hampshire Potters Guild, Colby-Sawyer College, Manchester, NH. Majolica workshop, lecture.
92nd St. Y, New York, NY. Majolica workshop, lecture.
Axner Clay, Oviedo, FL. Majolica workshop, lecture.
Clay Factory, Tampa, FL. Decorated pottery/majolica workshop, lecture.
Midway College, Midway, KY. Visiting artist.
Eastern Kentucky University, Richmond, KY. Workshop: majolica and decorated pottery, lecture.
- 1992** **Ceramic League of the Palm Beaches**, W. Palm Beach, FL. Workshop: pottery forming and decoration using majolica, lecture.
Clay Factory, Tampa, FL. Workshop: pottery decoration using majolica, lecture.
Arrowmont School of Arts and Crafts, Gatlinburg, TN. "UTILITARIAN CLAY: Celebrate the Object". Pre-conference demonstrator, conference participant.
University of Alaska Southeast, Juneau. Majolica workshop, lecture.
Greenwich House Pottery, New York, NY. Majolica workshop.
National Council On Education For the Ceramic Arts, Annual Conference, Philadelphia, PA. Demonstration: Majolica Pottery Decoration.
Baltimore Clayworks, Baltimore, MD. Five-day, hands-on workshop, lectures.
- 1991** **University of GA**, Athens, GA. Visiting artist workshop, lecture.
Ohio University, Athens, OH. Gallery talk, "Clay Coast to Coast", visiting lecturer, Ceramics.
Portland School of Art, Portland, ME. Visiting artist workshop, lecture.
University of Florida, Gainesville, FL. "Pottery: Surface Decoration". Workshop, lecture.
American Crafts Council SE Annual Workshops, Jackson, MS. Ceramics artist's workshop and lecture.

- 1990 Tulane University, New Orleans, LA. Visiting artist workshop, lecture.
- 1989 Southern Illinois University at Carbondale, Carbondale, IL. Visiting artist workshop and lecture. S.W. Crafts Center, San Antonio, TX. "The Decorated Teapot", workshop with Michel Conroy. University of Florida, Gainesville, FL. Visiting lecturer on surface decoration . Maine Craftsmen Workshop, Haystack School of Crafts, Deer Isle, ME. Low-fire workshop. National Council on Education for the Ceramic Arts, National Conference, Kansas City, MO. Discussion Facilitator, Topical Discussion: "The Implications of Decoration: Philosophical and Psychological Considerations".
- 1988 University of Florida, Gainesville, FL. Visiting artist: Majolica Workshop. L.S.U., Baton Rouge, LA. Introduction to Fine Arts, Guest Lecturer.
- 1987 University of Mississippi, University, MS. Visiting Artist: Majolica Workshop. Southern Pottery Equipment & Supply, Baton Rouge, LA. Public workshop to benefit Louisiana Crafts Council: Low-fire Techniques in Slip and Majolica Decoration.
- 1986 L.S.U., Baton Rouge, LA. Architecture Department, Visiting Lecturer: Ceramic Tile. Visiting Preliminary Juror: "Culinary Institute Adjacent to the Piazza D'Italia" L.S.U., Baton Rouge, LA. Interior Design: Guest Critic, Senior Studio.
- 1985 Loyola University, New Orleans, LA. Visiting artist: Red Stick Round-Up.
- 1982/82 R.I.S.D., Ceramics. Guest artist, summer session: Ceramic Slip Decoration.

PROFESSIONAL EXPERIENCE

- 2018 Keynote speaker, Red-Handed Terracotta Symposium. The Clay Lady's Campus, Nashville, TN.
- 2017 Fellowship Juror, Art Axis Haystack Fellowship, with fellow jurors Stephen Lee, Linda Lopez. Juror with Justin Novak, NCECA Juried Student Show, Oregon College of Arts, Portland, OR Art Axis Conversations, Live-feed interviewee, ArtAxis.org, part of National Clay Week. 24 international artists invited. <https://www.facebook.com/artaxis.org/videos/10155994568384869/>
- 2016 American Pottery Festival, Northern Clay Center, Minneapolis, MN. Panelist, Northern Clay Center McKnight grants.
- 2015 Juror: Baltimore Clayworks, *At Your Service*. Juror: *Pour*, Red Star Studios, Kansas City, Mo. Arrowmont Surface Forum, Arrowmont School, Gatlinburg, TN. Organized by Jason Burnett. Symposium for craft artists working with surface design. Participant.
- 2014 Juror: *The Clay Cup: Vessel, Icon, Canvas*. University of Missouri, Columbia, MO. Topic leader, National Council in Education for the Ceramic Arts Connections group on die cutter use for ceramics. Juror, Awards Judge, State of Clay exhibition, Lexington Arts Guild, Lexington, MA.
- 2013 Funded artist's residency, Archie Bray Foundation, Helena, MT. May.
- 2012 Juror Workhouse Arts Center, Lorton, VA, *Drink This International Ceramic Cup Show*.
- 2011 Juror, Gulf State College, FL, Cup show.
- 2010 Juror, Lux Art Center, Lincoln, NE, *Second Annual National Juried Cup Show*. Demonstration artist, American Art Clay Company, National Council on Education for the Ceramic Arts annual conference.

- 2009** **Juror**, *Currents*, Sponsored by H.O.T. Clay. Focus Gallery, University of FL, Gainesville, FL.
Juror, *Peep Show*, Skutt kilns juried show, NCECA conference, Phoenix, AZ.
Demonstration artist, American Art Clay Company, National Council on Education for the Ceramic Arts annual conference.
- 2008** **Symposium panelist**, National Council on Education for the Ceramic Arts international symposium, *Shared Journeys: Chinese/American Ceramic Art and Education*, panel Teaching Pedagogy, with Val Cushing, Liu Pinchang, and Juo Zahen. Jingdezhen, China.
Juror and Awards Judge, Strictly Functional Pottery National, Market House, PA.
- 2007** **Curator**, Clay Studio, Philadelphia, PA. *Speaking Low: Surfaces in Earthenware*.
Juror, Lark Books, Asheville, NC, *500 Plates, Platters, and Chargers*. Publication 2008.
Curator, AMACO/Brent Contemporary Clay Gallery, Indianapolis, IN. *Majolica Traditions*,
- 2006-** **Web site design and maintenance**, <http://lindaarbuckle.com>, to represent professional activities and provide technical information for educational use.
- 2006** **Curator**, Blue Spiral Gallery, Asheville, NC, "Style + Function: National Ceramics Invitational".
- 2005** **Juror**, "The Clay Cup IV", Charlie Cummings Gallery, Fort Wayne, IN.
- 2004** **Curator**, Baltimore Clayworks, Baltimore, MD, "The Informed Surface: Contemporary Majolica". October, 2005.
Juror, National Council on Education for the Ceramics Arts Clay National 2005. Juror with Andrea Gill and Ron Nagel. Exhibition presented at 2005 NCECA conference, Baltimore, MD.
- 2003** **Artist in residence**, Heritage Village for Arts and Culture, Zhujiajiao, Shanghai, (3 weeks), and Jingdezhen Sanbao Ceramic Art Institute (2 weeks), People's Republic of China. Funded by the National Council on Education for the Ceramic Arts.
- 2002** **Participant**, Harn Museum, University of FL, Gainesville, FL, *Honoring the Past, Shaping the Future: The Harn Museum of Art's Future's Conference*.
Juror, "Necessary Objects", The Arts Center, St. Petersburg, FL.
- 2001** **Artist in residence**, Archie Bray Foundation, Helena, MT. One-month residency.
- 2000** **Visiting research fellow**, University of Wales Institute Cardiff, School of Art. Cardiff, Wales, U.K. Visiting artist lectures, demo, tutorials with students, studio research.
Invitational attendee, *ICRC: Interpreting Ceramics, Research Collaboration*. The Victoria and Albert Museum, London, England. Symposium to launch a refereed electronic journal for art ceramics.
Participant, *Five Artists' Collaboration*. Grant written by Joe Bova, funded by the Ohio University Research Council, to support week-long collaborative artists' residency in Athens, OH, by Cynthia Bringle, Tim Taunton, Jim Lawton, Joe Bova, and Linda Arbuckle.
Curator, Works Gallery, Philadelphia, PA. "Emerging Artist".
- 1999** **Awards Judge**, Gainesville Downtown Arts Festival, Gainesville, FL
Juror, *Y2Clay* virtual ceramics exhibition. Other jurors: Jack Troy, Richard Notkin, Joe Bennion. Organized by Bill Geisinger, DeAnza College, Cupertino, CA. On the Internet: <http://arts.deanza.fhda.edu/y2clay/>
Panelist, Florida Department of State Visual Arts Fellowships - 3D
- 1998** **Juror**, **Awards Judge**, K-12 Student Exhibit, national exhibition at the National Council on Education for the Ceramic Arts conference in Columbus, OH.
Coordinator and liaison for Gerry Williams' (*Studio Potter Magazine*) Florida research to interview and document the most accomplished ceramic artists in the state for publication in *Studio Potter*

and to be placed in an archive.

- 1997** **Studio mentor** for artist Steve Davis-Rosenbaum, grant-funded to spend 4 days studying majolica decoration in Arbuckle studio.
Panel moderator, National Council on Education For The Ceramic Arts annual conference, Las Vegas, NV. "Ceramics in the Information Age".
Text reviewer, 6th edition of Nelson/Burkett *Ceramics*, Harcourt Brace College Publishers.
- 1996** **Conference assistant** as Director at Large, National Council on Education for the Ceramic Arts annual conference, Rochester, NY.
 Juror's assistant, Student Juried Art Show. University of FL Dept. Of Art.
- 1995** **Visual Arts 3-D Grants Panelist**. State of FL.
Conference assistant as Director at Large, National Council on Education for the Ceramic Arts annual conference, Minneapolis, MN.
- 1994-96** Elected **Director at Large**, Board of Directors, National Council on Education for the Ceramic Arts.
- 1994** **Panel presentation participant**. Tampa Museum of Art, Tampa, FL. Penland School, Penland, NC." Symposium and Demonstration on The Art of Fine Craft".
Consultant for Harn Museum. Served with Nan Smith and Harn staff selecting 50 works from the contemporary ceramics collection of the Everson Museum of Art, Syracuse, NY, for exhibition at The Harn Museum, Univ. Of Florida, Gainesville, FL..
- 1993** Round table discussion **participant**. NCECA Symposium: Today's Standards; Tomorrow's Values, Santa Fe, NM.
- 1992, 1991, 1990** **Grants Panelist**, Visual Arts and Crafts: Project Grant, Artist Fellowships, Artists Roster. State of Louisiana, Division of the Arts, Baton Rouge, LA.
- 1992** **Curator**, "American Majolica", Baltimore Clayworks, Baltimore, MD.
- 1991** **Artist in Residence**, "Artists Invite Artists", Watershed Center for the Ceramic Arts, Edgecomb, ME.
Judge, Downtown Arts Festival, Gainesville, FL.
Visiting Artist, Watershed Center for the Ceramic Arts, "Artists Invite Artists" session, N. Edgecomb, ME.
- 1989** **Juror**. "New Dimensions in Sculpture", L.S.U. Union Art Gallery, Baton Rouge, LA.
- 1988-90** **Gallery Advisory Board Member**. L.S.U. School of Art.
Area Co-Ordinator, L.S.U. Ceramics, Baton Rouge, LA.
- 1988** **Juror**. State of Louisiana, Division of the Arts, Louisiana Crafts Program.
Curator and Installer. "Function and Beyond: Inspiration from the Vessel Aesthetic", L.S.U. Union Gallery, Baton Rouge, LA.
- 1987** **Curator**. "Louisiana State University Invitational Exhibition: Ceramics '87", Works Gallery, Philadelphia, PA.
- 1986/87** **Show Committee Member**. Louisiana Crafts Council, "Made in the Shade: 19th L.C.C. Juried Show".
- 1986-88** **Board Member**. L.S.U. Union Art Advisory Board.
Reporter. National Council on Education for the Ceramic Arts, annual conference, San Antonio, TX.
 Special Interest Group: Artist/Gallery Relationships.
- 1985** **Juror**. River City Festivals. "10th Annual Baton Rouge Fall Crafts Festival", Baton Rouge, LA.

- 1983-85 **Gallery Registrar/Bookkeeper.** Works Gallery, Philadelphia, PA.
 1983 **Tile collaboration** with Jacquie Rice for installation in R.I.S.D. Ceramics Department.
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SERVICE

- 2005-2018 **Advisory Board Member.** Ceramics Monthly,
Advisory group member. National Council on Education for the Ceramic Arts,
 2017 **Donation of work:** Archie Bray Foundation benefit cup auction.
 2008-2017 **Advisory Board Member,** Ceramics Art and Perception magazine.
 1994-2016 **Advisory group member.** Studio Potter Magazine.
 2003-2016 **Advisory Board Member.** Baltimore Clayworks, Baltimore, MD.
 2016 **Donation of work:** Anderson Ranch Arts Center benefit auction.
 2015 **Donation of Work:** Penland Benefit Auction- donation of work.
UF SAAH Service: Drawing/Painting Search Committee member.
 1993-2015 **Advisor.** Florida H.O.T. (Handbuilt Or Thrown) Clay, student ceramics organization.
 2014 **Donation of Work: National Council on Education for the Ceramic Arts, Fifty Plates.** Online invitational benefit for NCECA's 50th anniversary programming.
 2013-14 **UF SA+AH:** Search committee member, Teaching Lab Specialist Ceramics. Spring 2013, Advisory Committee.
 2013 **Donations of Work:** Archie Bray Foundation, Helena, MT, *17th Annual Benefit Auction*, Craft Emergency Relief Fund at Crimson Laurel Gallery – donation of a portion of proceeds, Northern Clay Center.
 2012 **Donator** of work to benefits: Clay Studio Ruth Snyderman Gala, Archie Bray Foundation Brickyard Bash.
 2012-13 **UF Service: Committee Member: College of Fine Arts:** Wesite Re-Design Committee **SA+AH:** Advisory Committee including Scholarship selection, Undergraduate Curriculum Committee. Advisor H.O.T. Clay student organization.
 2011-12 **UF Service: Committee Member: College of Fine Arts:** Promotion and Tenure Committee. **SA+AH:** Advisory Committee including Scholarship selection, Undergraduate Curriculum Committee. Ceramics Facilities Coordinator. Advisor H.O.T. Clay student organization, visiting artist host. Visiting Speaker, **Harn Museum**, K-12 teachers on *Soaring Voices* exhibition
 2011 **Volunteer Student Critic**, NCECA conference, Tampa, FL. Give 2 sessions of student portfolio critiques.
UF SA+AH service: ART 6897 graduate professional practices seminar visiting speaker on networking. Future,s Undergraduate Curriculum Committee; majolica demo ART 2930.
Donator of artworks to benefits: Empty Bowls, Archie Bray Foundation, *2011: From the Center to the Edge*, Chris Gustin Anagama benefit firing for Watershed Center for the Ceramic Arts, ME.
 2010-11 **UF Service: Committee Member: College of Fine Arts:** Diversity Committee. **SA+AH:** Advisory

- Committee, Undergraduate Curriculum Committee. Futures Curriculum Committee. Ceramics Area Head.
- 2010** **Donations** of work: HOT Clay, Univ of FL, *Mug* Shots project; Baltimore Clayworks, Benefit gala; Benefit for Drew Johnson's medical fund; K-12 Ceramics Foundation, Laurel School, Brewster, MA.
- 2009-10** **UF Service: Committee Member**, University of FL, College of Fine Arts, Technology Committee, Diversity Committee. Area Coordinator for facilities, Ceramics. Faculty mentor. H.O.T. Clay advisor.
- 2009** **Guest speaker** on UF Ceramics, Rotary Club of Gainesville.
Guest Critic for student works, National Council on Education for the Ceramic Arts conference, Phoenix.
UF Service: Committee Member, University of FL, College of Fine Arts, Professor Pay Plan. Area Coordinator, Ceramics. Faculty mentor.
Donator of artworks to benefits: Penland School, Penland, NC; Archie Bray Foundation, Helena, MT; Arrowmont School, Gatlinburg, TN, Liz Summerfield benefit auction. H.O.T. Clay raffle, National K-12 Ceramic Exhibition Foundation benefit by Charlie Cummings Gallery.
- 2008** **Lecturer** on networking, ARE 6386, Teaching in Higher Education.
Donator of artworks to benefits: Penland School, Penland, NC; Archie Bray Foundation, Helena, MT.
UF Service: Committee Member, University of FL **SA+AH**: Arrowmont Scholarship, Penland Partners Scholarship. **CFA**: Tenure and Promotion **Faculty Advisor**: HOT Clay. Area Coordinator, Ceramics. Listserv owner: FLHotClay, Ceramalum, UFCeramics listservs for Ceramics promotion and communication.
- 2007** **Committee chair**, SA+AH search Teaching and Lab Specialist, Ceramics.
Mentor, to Baltimore Clayworks resident artist Martina Lantin, via e-mail images, phone discussions.
Lecturer, Harn Museum of Art, University of FL, Gainesville, FL. Lecture to docents on ceramics.
Donator of artworks to benefits: Baltimore Clayworks ; ASU Ceramics Research Center, Tucson, AZ; Penland School, Penland, NC; scholarship fund, Christine Federhigi; OR College of Arts & Crafts auction.
Committee Member, University of FL: CFA Search for SAAH Director; Harn Museum Asian Curator search.
- 2003-06** **University of Florida**, Honorary Degrees Committee.
- 2006** **Member**, College of Fine Arts Director Search Committee.
Review committee member, Scholarship Enhancement Program. University of Florida, School of Art and Art History.
Faculty mentor for two junior faculty, University of Florida, School of Art and Art History.
Ceramics Area Coordinator for administrative issues, University of Florida, School of Art and Art History.
Chair, Committee to Review First-Year Grad Reviews and Grad Exhibition, University of Florida, School of Art and Art History.
Award Juror, brAIDS ARTreach Art Auction and Gala, Jacksonville, FL.
Donator of artwork: brAIDS ARTreach Art Auction and Gala, Jacksonville, FL.
- 2001-2005** **University of Florida, School of Art and Art History**, Ceramics Area Coordinator.
- 2005** **Mentor**, University of FL School of Art and Art History.
Advisor at NCECA futures meeting of former board members, annual conference, Baltimore, MD.
Attendee, Advisory meeting, Ceramics Monthly, Baltimore, MD
Donator of artworks: Arizona State University Ceramics Research Center benefit, Michael Kline

benefit, Baltimore Clayworks, *Spice It Up*; LSU Scholarship benefit at the Signature Shop, Atlanta, GA; Penland School Auction, Penland, NC; Carbondale Clay Center, Carbondale, CO, *7th Annual Benefit Cup Auction*.

- 2003-05** **Advisory Board Member** Museum of Glass and Ceramics, South Portland, ME,.
- 2004** **Participant**, community focus group University of Florida, Fine Arts Living Learning
Faculty Mentor, University of Florida, School of Art and Art History
Member: Visual Resource Collection Advisory Committee University of Florida. Service:, **School of Art and Art History Advisory Committee, WARP Task Force, College of Fine Arts Promotion and Tenure Committee.**
Lecturer on functional pottery and personal work. Micanopy Community Council for the Arts,
Panel participant on grading **ARE 6933 Teaching in Higher Education**,.
Interviewee: video on artists in academia. **ARE 6933 Teaching in Higher Education**,
Member: University of Florida, School of Art and Art History, **WARP Task Force, Promotion and Tenure Committee.**
Donator of artwork: University of FL H.O.T. Clay benefit sale, Arrowmont School Summer Auction, Gatlinburg, TN; Gainesville Artists Cooperative; NCECA Cup Sale Benefit, Indianapolis, IN; Tea for Tots, Albuquerque, NM; Penland School Auction, Penland, NC; Archie Bray Foundation Auction, Helena, MT.
- 2003** **Faculty mentor:** University of Florida, School of Art and Art History.
Member, University of Florida, College of Fine Arts, **Professor Pay Plan Committee, Promotion and Tenure Committee.**
Member, University of Florida, School of Art and Art History, Advisory Committee.
University of Florida, School of Art and Art History Ad-hoc Committee for Re-numbering Graduate Course Numbers. Member.

AWARDS AND RECOGNITION

- 2015** **Excellence in Teaching Award**, National Council on Education for the Ceramic Arts. Presented at annual conference, Providence, RI.
- 2014** **Teaching Fellow Award**, University of FL, College of Fine Arts. Funding to support purchase of a digital die cutter and supplies for classroom use.
- 2011** **Honors Award for service to the field.** National Council on Education for the Ceramic Arts.
- 2008-10** **Selected artist**, Spirit of Ceramics, video archive of significant “mature” clay artists, National Council on Education for the Ceramic Arts. Interviews to be done at NCECA conference 2008, filming proposed for 2010.
- 2008-9** **University of FL**, Scholarship Enhancement Fund award. \$2,300.
- 2008** **University of FL 2007-8 Doctoral Dissertation Advisor/Mentoring Award.** One of 5 recipients.
- 2007** **Elected to membership.** International Academy of Ceramics, Geneva, Switzerland.
University of FL College of Fine Arts Doctoral Dissertation/MFA Advisor/Mentoring Award.
Recognition of Service, Baltimore Clayworks, Baltimore, MD, presentation at annual Gala event in honor of professional service to Clayworks.
Certificate of Appreciation and Gratitude, The National K-12 Ceramic Exhibition Foundation, Incorporated.
- 2005** **Sabbatical leave**, University of Florida, Fall, 2005.

- 2004** **Cups of Merit award**, National Council on Education for the Ceramics Arts.
- 2003** **Artist's residency**, Zhujiajiao Heritage Arts Center, Zhujiajiao, China. One-month residency awarded by the National Council on Education for the Ceramic Arts.
- 2000** **Laptop Computer Award, University of Florida Faculty Laptop Program.**
2nd Prize, National Appreciation of Fine Artists Contest of the Month. Award; 1 month web feature of work.
- 1999** **Sabbatical leave, University of Florida**, for 2000-01 school year.
- 1998** **University of Florida Teaching Incentive Program** award for teaching excellence.
University of Florida Research Foundation Professorship. 3-year award.
- 1996** **Honorable mention: Penn-Mo Fire Brick Co Award. Fourth Annual Strictly Functional Pottery National**, Ephrata, PA. Juror: Phyllis Blair Clark
- 1995** **Skutt Award.** University Museum, S. Illinois University at Carbondale. "Clay Cup V".
Business Prize: Duralite Inc. Third Annual Strictly Functional Pottery National.
- 1994** **One semester mini-sabbatical for Fall '95.** University of FL.
NEA Visual Artists Fellowship Grant, National Endowment for the Arts.
- 1992** **Individual Artist Fellowship Award**, Florida Dept. of State.
Shimpo America Award. Virginia Cartwright, juror, "The Clay Cup IV", S IL University at Carbondale, in collaboration with Bill Brouillard.
- 1989** **Honorable Mention.** Lafayette Art Association, "Annual Juried Show". Jurors: Alan Flattman, Author and Artist, and Joe Bova, Professor, L.S.U. Ceramics.
- 1988** **Summer Faculty Research Grant.** L.S.U. Office of Research, to fund research in European decorative art at the Metropolitan Museum, and further studio research.
Purchase Award. LaGrange National XIII, Lamar Dodd Art Center, LaGrange College, LaGrange, GA.
Juror's Award of Recognition. Arrowmont School of Arts and Crafts, Gatlinburg, TN, "The Dripless Spout: Innovative Teapots". Juror: Cynthia Bringle, internationally known studio potter.
- 1986** **Presented as "Emerging Talent"** at the National Council On Education For the Ceramic Arts annual conference, San Antonio, TX.
- 1982** **Teaching Assistantship**, R.I.S.D. Ceramics.
Teaching Assistantship, R.I.S.D. Liberal Arts.
- 1981** **Ranney Scholarship.** Cleveland Inst. of Art, Cleveland, OH.
- 1970** **Dean's List.** Miami University, Oxford, OH.

COLLECTIONS

Caroline and Dan Anderson, Edwardsville, IL
 Mr. & Mrs. William Appelar, Washington, DC
 Archie Bray Foundation Permanent Collection, Helena, MT
 Arrowmont School of Arts & Crafts, Gatlinburg, TN
 Museum of Decorative Arts, Arkansas Art Center, Little Rock, AR
 Canton Museum of Art, Canton, OH
 Caroline Cheng, Shanghai, People's Republic of China
 City of Orlando, Orlando, FL

Nancy Crow, Fiber Artist, Baltimore, OH
David Demming, President, Cleveland Institute of Art, Cleveland, OH
Detroit Institute Of Art, Detroit, MI
Edinboro University, Edinboro, PA. Permanent Collection.
Fredrick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Arthur S. Goldberg, Chestnut Hill, MA
Senator Oswald G. Harding, Minister of Justice, Attorney General of Jamaica
Healing Arts Program at Henry Ford Health System, Detroit, MI
Dwight Holland, Asheboro, NC
Jingdezhen Ceramics Museum, Jingdezhen, People's Republic of China
Todd King, Elizabeth City, NJ
Lamar Dodd Art Center, LaGrange College, LaGrange, GA
Larry Manning, President Alabama Craftsmen
Margaret Harlow Collection, Bemidji University, Bemidji, MN
Mary and Bruno Moser Collection, W Lafayette, IN
Mr. & Mrs. Bill Nussbaum, St. Louis, MO
NationsBank Corporate Headquarters, Charlotte, NC
Northern Clay Center, Minneapolis, MN. Permanent Teaching Collection. Selection jurors: Jeff Oestreich, Maren Kloppmann, Kelly Connole, Rob Silberman.
Racine Art Museum, Racine, WI
James Ransome, illustrator, Rhinebeck, NY.
David and Louise Rosenfield Collection, Dallas, TX. <http://rosenfieldcollection.com/>
Rudy Turk Cup Collection, AZ State U. Art Museum, Tempe, AZ
Sandy Simon and Bob Brady, Berkeley, CA
Sadie Barling Contemporary Crafts Collection, UF, Gainesville, FL
John Sinker, Plymouth, MI
Ruth and Rick Snyderman, Philadelphia, PA
Southern Utah Museum of Art, Southern Utah University, Cedar City, Utah
Stetson University, Deland, FL
World Ceramics Exposition Korea International Collection, Incheon, Korea

PROFESSIONAL MEMBERSHIPS

Archie Bray Foundation
American Crafts Council
Baltimore Clayworks, Baltimore, MD
ClayArt (international electronic discussion group for ceramics)
Clay Studio, Philadelphia, PA
Florida Craftsmen, Inc.
Harn Museum, Gainesville, FL
International Academy of Ceramics, Geneva, Switzerland
National Council On Education For the Ceramic Arts

PUBLICATIONS, CITATIONS

- 2019** *What Makes a Potter*, Janet Koplos, Schiffer Publishing, 2019, pp. 79-83.
London Potters News, No. 190, April/May, 2019, pp 22-3. Feature on work and studio practice.
- 2018** *A Ceramic Guide: The Art of Creating and Teaching Wheel Thrown Ceramics*, Trent Berning, Cognella, Inc. Images of 3 works.
- 2016** *Clay: A Studio Handbook, 2nd ed.* Vince Pitelka, American Ceramics Society, images of work

included.

- 2015** *Ceramics Monthly's Guide to Materials and Glazes*, American Ceramic Society, Westerville, OH. Authored article included, *The Colorful World of Majolica*, pp 80-83.
Electric Kiln Ceramics, Richard Zakin and Frederick Bartolovick, American Ceramic Society. Authored forward pp. xi-xii. Work pictured pp. 99, 187.
Ceramics Monthly, v. 63 no.3, March, 2015. *New Tools, New Possibilities in Studio Ceramics* pp 54-59. Authored article on die cutter use in studio.
- 2014** **Ceramic Arts Daily, Glazing Techniques**. Compilation of articles on glazing methods from Ceramics Monthly.. Includes authored article *The Colorful World of Majolica*, pp.105-109. Image frontspiece p ii.
Clay Times v.20, Issue 98, Summer/Fall, pp. 40-1, "Fresh" from the Kiln of Linda Arbuckle. Picture feature.
American iPottery: the eBook. Edited and designed by Kevin Hluch. iPad interactive book available at <https://itunes.apple.com/us/book/american-ipottery/id905569043?mt=11>
Glaze: the Ultimate Collection of Ceramic Glazes, and How They Were Made by Brian Taylor and Kate Doody, Quarto Publishing, London.
Ceramics Monthly, Vol. 62, No. 3, March, p.88. *Spotlight* interview and image.
Artcetera Gallery, College of Lake County, Greyslake, IL. *Cup II*, curated by Ben Bates. Online catalog: <http://artceteragallery.blogspot.com/p/cups-ii.html>
Concord University, Athens, WV, *Clean Creek: Iron and Manganese 2014*. online catalog: <http://www.concord.edu/userfiles/files/CleanCreek-Web.pdf>
- 2013** *Tales of a Red Clay Rambler*, Ben Carter online podcast, *Arbuckle, Casebeer, and Meadows talk about Mentorship and Influence*. Episode 45.
<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>
500 Teapots Volume 2, Lark Books, 2013. Jim Lawton, juror. Work pictured p. 10, 13.
WatchNCECA, juried YouTube channel from the National Council on Education for the Ceramic Arts. 3 videos included: *Arbuckle Teaser*, *Arbuckle Trailer*, *Spirit of Ceramics Example for NEA*.
<http://www.youtube.com/user/WatchNCECA/videos?view=0>
- 2012** **2012 Workshop Handbook**, AMACO. Image included in promotional materials.
Pottery Making Illustrated, v. 15 no. 5, September/October, p44, *Majolica Decoration* by Sumi von Dassow. Review of Ceramic Arts Daily DVD by Linda Arbuckle.
Throwing (New Ceramics), author Richard Phethean (England), A & C Black, USA/London. Work pictured, p. 51.
Who's Who in American Art 2012, 33rd ed., Marquis Who's Who, Berkeley Heights, NJ. Citation.
Arrowmont School, Gatlinburg, TN, Utilitarian Clay conference poster. Image of work included. |
Ceramic Arts Daily 2012 poster. Image of work included.
Pottery Making Illustrated, v.15 no. 6, Nov./Dec. 2012, *Full Circle: Majolica Decorating Techniiquest* by Janice Strawder. p.12. citation, glaze technical information.
<http://rhrising.blogspot.ca/> *Phoenix*, blog by Canadian potter, author, and educator Robin Hopper. Images and authored content in post about brushes and brushwork.
The Best of 500 Ceramics: Celebrating a Decade in Clay, Lark Books, Asheville, NC. Image p. 240, authored critical citation p. 263, citation as juror w bio p. 404.
Ceramic Arts Daily, Video of the Week. On-line video clip of Arbuckle presentation on flocculating glazes for better application. <http://ceramicartsdaily.org/ceramic-supplies/ceramic-glaze/video-of-the-week-how-to-flocculate-a-ceramic-glaze-for-better-coverage/>
From a Slab of Clay, Daryl Baird, The American Ceramics Society, Westerville, OH. Work pictured p.129.
Who's Who in American Art 2012, 32nd ed., Marquis Who's Who, Berkeley Heights, NJ. Citation.
Ceramic Arts Daily, Columbus, OH. *Majolica Decoration: Creating Colorful Surfaces with Linda*

Arbuckle. 2-DVD set. Two excerpts of the DVD are online as Pottery Video of the Week:
<http://ceramicartsdaily.org/pottery-making-techniques/ceramic-decorating-techniques/pottery-video-of-the-week-majolica-design-tips-and-decorating-techniques-with-linda-arbuckle/>
<http://ceramicartsdaily.org/pottery-making-techniques/ceramic-glazing-techniques/pottery-video-of-the-week-design-techniques-and-tips-for-outstanding-majolica-pottery/>

2011

Brian Jones Ceramics, Podcast interview available on iTunes:
<http://itunes.apple.com/us/podcast/brian-r.-ionescast/id445596616?ign-mpt=uo%3D4>
American Craft Council blog, *Heck Yes Craft*. Posted 9/9/2011. Citation for American Pottery Festival lecture, images portfolio.
<http://www.americancraftmag.org/blog-post.php?id=12560>
Facebook: <http://www.facebook.com/Northernclaycenter?ref=ts#!/video/video.php?v=2293870700769>
 Video demo excerpt posted by Northern Clay Center from demo at the American Pottery Festival.
Northern Clay Center News, Winter 2012, citation for American Pottery Festival closing lecture and Facebook video post, image.
Who's Who in American Art, 31st Ed. Marquis Who's Who, New Providence, NJ. Citation.
National Council on Education for the Ceramic Arts, Spirit of Ceramics Series v.6: Linda Arbuckle: Fresh Color on Clay. DVD including biographic information, studio demonstration, and portfolio. Shown nationally on various public television stations in 2011.
Northern Clay Center News, Summer, 2011, p.5, citation as American Pottery Festival demonstrator and lecturer.
Ceramics Monthly, vol. 59, no. 6, June, July, August, pp56-9. Authored article "The Colorful World of Majolica". Works pictured.
Ceramics Art and Perception magazine, Issue 83, March-May 2011, *Linda Arbuckle, Clary Illian, Doug Hanson, and Chuck Hindes*, a review by Craig Adcock. Pp. 58-9.
Majolica, Daphne Carnegie, A & C Black, London. Work pictured, cited, pp. 34,36,42,43,52-3.
Pottery Making Illustrated magazine, v. 14 no. 3, May/June, 2011, pp 40-42, cited in article *Messing with Majolica* by Jake Allee.
The Pottery Workshop: 25 Years, Caroline Cheng,, Peoples Republic of China. P. 13, pictured, cited.

2010

Ceramics Monthly, v.58, no.10, December, p.17. "Clary Illian and Linda Arbuckle", show itation, work pictured.
Ceramics for Beginners: Surfaces, Glazes & Firing, Angelica Pozo, Lark Books. 2010. Work pictured. P. 108.
Northern Clay Center News, Fall, 2010. Citation, image of work in article about Teaching Collection and *20 Years Ago Today* exhibition. Online publication:
http://www.northernclaycenter.org/see/exhibition_upcoming.php
Masters: Earthenware: Major Works by Leading Artists, Lark Books. Curated by Matthias Ostermann. One of 40 artist's portfolios included. Pp. 218-225.
Ceramics Review, #244, July/August, 2010. Citation p. 27, review of *Earthenware Masters* book.
Who's Who in American Art, 30th Ed. Marquis Who's Who, New Providence, NJ. Citation.
La ceramica in italia e nel mondo n.5, 2010, "Il programma di ceramica della Facolta d'Arte d Storia dell'arte dell' unioersita della Florida: I maestri danno l'esempio". P. 10 Work pictured, cited.

Ongoing
2007-

<http://www.artaxis.org> Juried online web site for representing artists in clay.
www.triedandtruerecipes.org Ceramics Monthly downloadable book. Image of work, glaze recipe.

2009

CeramicsTECHNICAL magazine, No. 29, p. 65, *Shared Journeys*, by Joshua Green. Cited as conference presenter.
Working with Clay, Susan and Jan Peterson, Pearson Education, Prentice Hall Inc., Upper Saddle River, NJ, 2009. Work pictured, p. 88.
Who's Who in American Art, 29th Ed., Marquis Who's Who, New Providence, NJ. Citation.

- NCECA Journal**, v. 30, 2009, p.124. *Shared Journeys: Reflections on NCECA's 2008 International Symposium in Jingdezhen, China*, Josh Green. Citation as program presenter.
- 2008** **National Council on Education for the Ceramic Arts Journal**, v. 29, p. 109-112, authored conference closing lecture, p. 113, work pictured.
China Ceramic Artist, Beijing, 2008, #1, p.76. Works pictured.
Ceramics Monthly, v. 56 no. 9, November, p. 50, *The MFA Factor*. Citation, work pictured.
Who's Who in American Art, 28th Edition. Profile.
Ceramics Monthly, vol. 56, no. 6, June/July/August, p. 24, Upfront, citation and quote as juror of "Strictly Functional Pottery National".
Clay Times, v.14, no. 3, May/June, *Strictly Functional Pottery National*, by Phil Haralm and Jean Lehman, p.20-21. Citation as juror, statement quoted.
Ceramics Monthly, vol. 56, no. 5, May, p. 28, Upfront, "Speaking Low: Surfaces in Earthenware", cited as curator, authored show statement excerpt.
Surface Design for Ceramics, Maureen Mills. Lark Books, Asheville, NC. Summer, 2008. Pp. 97, 137. 2 images of work included.
500 Plates, Platters, and Chargers. Lark Books, Asheville, NC. Work images as juror and authored juror's statement.
- 2007** **"Postcard from Penland; An Introduction to Penland School of Crafts"**, DVD. Work pictured, cited.
American Art Clay Company, catalog feature honoring ceramic heroes.
Clay Times, March/April, v.13, no. 2, p.33, "22nd Alabama Clay Conference", citation, work pictured.
Marquis Who's Who in America 62nd ed. Citation.
- 2006** **Studio Potter Magazine**, vol. 35, no. 1. Authored contribution, "Learning to Use Color", pp. 58-9, images of work p 4-5, 59, 60, 61, 88.
Ceramics Technical, No. 23, p.41, "Teaching Ceramic History", Glen R. Brown. Work illustrated.
Ceramics Monthly, vol. 54 no. 8, October, p.16, "Answers", authored technical question response.
Clay Times, v.12, no. 5, p.16, "What's Hot", cited as featured artist for Alabama Clay Conference.
Cleveland Institute of Art, Cleveland, OH, online alumni gallery feature.
Harn Museum, University of FL, Gainesville, FL. Author, catalog essay for *Resonance and Inspiration: New Works by Magdalene Odundo*,
Ceramics Monthly, vol.54, no. 3, March, p.28, "Answers From the CM Technical Staff". Authored technical question response.
Marquis Who's Who in the World 23rd Edition. Citation.
Marquis Who's Who of American Women, 25th Edition. Citation.
500 Pitchers, Lark Books, Asheville, NC. Juror: Terry Gess. Image.
- 2005** **Studio Potter**, vol. 33, no. 2, June. P. 49, "What's in a Pot? The Arrowmont Exhibition at the Utilitarian Clay Symposium" by Gail Kendall. Work pictured. P. 61, "Potters' Favorite Pots", quoted.
Clay Times, v.11, no. 4, July/August, p. 64. "Two Books Celebrate the Penland School of Crafts" by Steve Branfman. Cited as chapter in *The Penland Book of Ceramics*..
Clay Times, v. 11, no. 2, March/April. P. 44, cited as NCECA Clay National juror.
500 Cups, Lark Books, Asheville, NC, jurors: artists Tom and Elaine Coleman.. Work pictured pp. 107, 194.
- 2004** **The NCECA Journal**, Vol. 24. Citation of work in "2003 Clay National" by Glen Brown, work pictured p. 174. Citation of work, "The New Maiolica: Traditions and Innovations" by Matthias Ostermann, p. 103.
Ceramics Monthly, vol. 52, no. 10, December. Work pictured, quoted p. 59, "Utilitarian Clay IV: Celebrate the Object" by Sherman Hall.
Making Marks: Discovering the Ceramic Surface, by Robin Hopper, Krause Publications, Iola, WI. Work pictured p.152, p.287.

- Electric Kiln Ceramics*** by Richard Zakin, Krause Publications, Iola, WI.
The Nature of Craft and the Penland Experience, Lark Books, Asheville, NC. Work pictured p. 94, biography p.199.
Robert Archambeau: Artist, Teacher, Collector. Catalog to accompany exhibition. The Winnipeg Art Gallery, Manitoba, Canada. Citation p. 64, work pictured p. 68.
- 2003**
- Marquis Who's Who in America*** 58th ed., New Providence, NJ,
Craft and Art of Clay, 4th edition, Susan Peterson. Prentice Hall/Themes and Hudson, 2003. Work pictured.
- Ceramics Monthly***, v.51, no. 10, December, pp. 49-54, "21st Century Ceramics in the United States and Canada" various authors. Work pictured p. 52.
- Ceramic Review: the International Magazine of Ceramic Art and Craft*** (U.K.), Issue 204, November/December, p. 56, "Book Reviews". Cited in review of *The Penland Books of Ceramics: Master Classes in Ceramic Techniques*.
- 21st Century Ceramics in the United States and Canada***, edited by Bill Hunt. The American Ceramics Society. Publication in conjunction with the exhibition curated by Bill Hunt. P. 7. Work pictured.
- Ceramic Review: the International Magazine of Ceramic Art and Craft*** (U.K.), Issue 203, September/October, pp. 38-41. "Private Gestures" by Glen Brown, art historian Kansas State University. Article about the significance of Arbuckle current studio works, color illustrations.
- Tea Anyone?; the Donna Moog Teapot Collection***, Glenn Adamson and Davira Tragin, The Racine Art Museum, Racine, WI. P. 28, work pictured.
- Studio Potter***, v.32 no.1, June, p.85. Citation "The NCECA Residency Awards".
- Clay Times***, v. 9 no. 3, May/June, p. 17. Citation in "Posey Bacopoulos at Terra Incongnito" by Linda Hillman.
- The Penland Book of Ceramics: Master Classes in Ceramic Techniques***, Lark Books. Chapter on work and techniques, pp. 90-107.
- 500 Bowls***, Lark Books, Asheville, NC, juror John Britt. Pp. 183, 310, 409.
- 2002**
- Ceramic Surface Decoration: Contemporary Approaches and Techniques*** by Matthias Ostermann, A & C Black, London; University of Pennsylvania Press, Philadelphia, 2002, p. 133. Artist statement, process information, work pictured in color.
- 500 Teapots***, Lark Books, Asheville, NC, juror Kathy Triplett. Works pictured pp. 23, 59, 396.
- Working with Clay*** 2nd ed, Susan Peterson, Prentice Hall Inc., Saddle River, NJ. Work pictured p. 90.
- Ceramics Monthly***, v. 50, no.7 September, p. 10-11, "National Exhibition of Functional Pottery", citation as juror, juror's statement quoted.
- Ceramics Monthly***, v.50, no. 5, May, p. 37, p.40, "Evolving a Tradition, The University of Florida Ceramics Program" by Wynne Wilbur. Citation, work pictured.
- Clay Times***, v.8 no. 2, March/April, p. 19, "Intriguing Uses of Commercial Glazes" by Lana Wilson. Work pictured, citation. P.59, "Minor works by Major Ceramists: A Mail-art Project" by Chris Garcia. Work pictured, citation.
- 2001**
- Ceramics Monthly***, Dec., p.14. Work pictured.
- The Contemporary Potter***, Rockport Publishers, Gloucester, MA. Compilation and reprint of ***The Best of Pottery*** and ***The Best of Pottery 2***.
- Ceramics*** Nelson/Burkett 6th Edition textbook, Harcourt Brace College Publishers, Ft. Worth, TX. Work pictured pp. 12, 228, 257, 291. Cited pp. 257.
- The Art of Contemporary American Pottery***, by Kevin Hluch. Krause Publications. Authored comments and works pictured p. 15, p. 92p. 144
- The Ceramic Glaze Handbook***, by Mark Burleson, Lark Books, Asheville, NC. Works pictured pp. 76, 77, 110, glaze recipe p.110.
- Ceramics: Mastering the Craft***, new edition, Richard Zakin. Work pictured.
- Handbuilt Tableware***, by Kathy Triplett, Lark Books, Asheville, NC. Works pictured p.122, 125.

- 2000** **Potpourri**; The Gardiner Museum of Ceramic Art, avo. 10 Winter. Citation p.12, "Seduced by Colour: the New Maiolica".
- Keramikmagazin**, No.6, Dec.-Jan. issue, p. 45 "Renaissance der Majolika", article by Matthias Ostermann. Work pictured.
- Ceramics Technical** No.11, p.15, "Contemporary Maiolica in Toronto" by Alexandra Copland. Citation.
- Clay and Glazes for the Potter**, revised by Robin Hopper, Krause Publications, Iola, WI. Work pictured, p. 154.
- Contemporary Ceramics**, Susan Peterson, Watson-Guption Publications, NY. Work pictured p. 145.
- ArtChart** poster series, Crystal Productions. Work and techniques featured on posters 7, 13 in educational poster series on ceramic techniques.
- 5th Annual Silverhawk Fine Crafts Exhibition**. Juried. Includes on-line exhibition and 1 year personal web page for exhibition of works and vita. www.silverhawk5.com/arbuckle
- Ceramics Monthly**, April, v.48 no. 4, April, p.102. Author: column response.
- Ceramics Monthly**, v.48 no. 3, March, p.94. Author: questions column response.
- Functional Pottery; Form and Aesthetic in Pots of Purpose, Second Edition**, Robin Hopper, Krause Publications, Iola, WI. Work pictured pp. 109, 177, citation 220.
- 1999** **Working with Clay**, Susan Peterson, Prentice Hall Inc., Saddle River, NJ. Work pictured p.78.
- Painted Ceramics**, Brenda Pegrun, Crowood Press, UK. Work pictured. pp.17, 74-75.
- The Craft and Art of Clay, 3rd ed**, Susan Peterson. Work pictured, color, p.62.
- The New Majolica; Contemporary approaches to Color and Technique in Tin Glaze**, Ostermann, Matthias, published by A & C Black, London. Cited p.5, 105, work pictured, p.124.
- NCECA News (National Council on Education for the Ceramic Arts)**, vol 23 no. 1, Spring, p. 11, "Online Opportunities for Ceramics". Authored article. P.4 Citation.
- Explore, Research at the University of Florida**, vol. 4 no. 1 Spring. Feature in Excellence in "Research, Research Foundation Professors" insert.
- Clay Times**, v.5 no.3, May/June. Citation p.7 News Notes for "Rendezvous '99" exhibition.
- A Potter's Workbook**, Clary Illian. University of Iowa Press. P. 93. Work pictured.
- Tableware in Clay - from Studio and Workshop**, Karen Wood, Crowood Press, UK. Work pictured, color: back cover, pp.13, 77,97, 124, 137. Citation pp.84, 180.
- Surface Decoration for Low-Fire Ceramics**, Lynn Peters, Lark Books, Asheville, NC. Work pictured, color, p.55
- Clay Times**, v.5 no. 2, March/April '99, p. 54, "NCECA K-12 Exhibit". Cited and quoted as juror.
- 1998** **The Best of Pottery 2**, Rockport Publishers. Cited in introduction. Work pictured, p.23.
- Creative Pottery: A Step By Step Guide and Showcase**, Michelle Coakes. Rockport Publishers, Rockport, MA. Pp. 6-7,58-65, 7578-9, 81, 117, 118-19, inside cover. Chapter featuring Arbuckle majolica techniques, pictorial technical essay, works pictured, all color.
- Working with Clay**, Susan Peterson. Prentice Hall Inc., NJ.. Work pictured, color, p.78,
- Ceramic Design Book**, Lark Books, Asheville, NC. Work pictured, color, p82.
- Ceramics Technical**, No.7, p.56. Citation in "Drawing on Clay" by Jewell Gross Brenneman.
- Ceramics Monthly**, vol. 46 no. 8, October, p96. "Questions" column. Authored response to question on available majolica information.
- Wheel-Thrown Ceramics** by Don Davis. Lark Books, p.110. Color illustration of work.
- Living with Art**, 5th ed., Rita Gilbert, NY, Mc Graw Hill Publishing. College art appreciation text. Work pictured p. 295.
- Potfest** UK ceramics site. Work pictured as part of a competition for "The Sacred Vessel" <http://www.potfest.co.uk/Comp98/comp98.htm>
- Studio Potter** magazine v.26 No 2, June, 1998, pp.60-61. Feature "Potters of Northern Florida".
- Craft Alliance**, St. Louis, MO, Exhibition posters with work pictured: *6th Annual Teapot Exhibition*;

- Appalachian Center for Crafts**, TN Technological University, Smithville, TN. **Put A Lid On It. Studio Potter Network Newsletter** v.11 no. 1, Spring, p16. Citation for "Drawing On Clay" exhibition.
- National Council on Education for the Ceramic Arts Journal** v. 18, conference proceedings. P.116 work illustrated and cited, "Review of the 1997 NCECA Clay National Exhibition", author Mark Leach, Director of the Mint Museum of Craft and Design.
- 1997**
- Arts & Activities** magazine v.122, No.4, December, pp.34-38, 40-41. "Form and Surface: an Interview with Linda Arbuckle" by Harriet Gamble.
- Clay Times** magazine, Vol. 3 No. 5, September/October. Cited for teaching accomplishment in article "Why Go to Workshops" by Joe Campbell, p. 41
- Clay Times** magazine, Vol. 3 No. 3, May/June. Cover and feature article, pp.8-11.
- Clay Times**, v. 3 no.2 March/April. "NCECA Clay National" pp.20-21. Work pictured, color.
- Ceramics Monthly**, March, Vol. 45 No.3, pp. 18-19. "Majolica on the Internet", citation in article as resource for Brian Kemp's ceramics class in Singapore for majolica information.
- Ceramics Monthly**, January, Vol. 45 No. 1, p.47-8. "In Celebration of Utilitarian Clay". Cited as conference presenter, work pictured in color.
- American Craft** magazine, December- January, v.56 no. 6 p.35 "Utilitarian Clay". Work pictured in color.
- 1996**
- Clay Times** magazine, November-December, p.20. Citation as conference presenter, Arrowmont "Utilitarian Clay; Celebrate the Object II" conference.
- Arrowmont School**, Gatlinburg, TN. "Utilitarian Clay: Invitational & Presenters Exhibition". Poster published. Work illustrated.
- The Best of Pottery**, Rockport Publishers. Works selected by Jonathan Fairbanks, Curator of the Department of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston, and Angela Fina, studio potter. Work illustrated.
- Studio Potter** magazine. Vol. 24, No. 2, June. Guest editor for majolica feature pp. 35-49, work pictured in color p. 44.
- Ceramics: Art & Perception** (Australia). Issue 24, p. 48. Ceremony of Tea" article by Ginny Marsh. Work pictured in color.
- Strictly Functional Pottery National**, Ephrata, PA. Juror: Phyllis Blair Clark. World Wide Web site publication: <http://www.art-craftpa.com/exhibit.html>. Work pictured. Site on display for two years.
- Fusion Magazine**, The Ontario Clay & Glass Association. Vol. 20, no. 2, Spring, p.5. "Modern Maiolica in Canada" by Elin Racine. Citation.
- 1995**
- Asri: Majalah Arsitektur, Interior, Taman Dan Lingkungan** (Indonesia), No. 150, Sept. p.93."Keramic Modern di Amerika dan di Indonesia". Article by Maman Rikin. Work pictured in color.
- NCECA Journal**, v. 16, Minneapolis, MN, "Borderline Clay". Citation p. 94, "1995 NCECA Clay National" by Terry Gess; citation p. 96, "NCECA Clay National" by Janet Mansfield.
- Ceramics Monthly**, Vol. 43, No7, Sept., p.92. Technical consultant, "Questions" column.
- Ceramics Monthly**, Vol. 43, No. 4, Apr, p. 76. Technical advice consultant, "Questions" column.
- Ceramics Monthly**, Vol.43 No. 3, Mar. pp. 35-37. Featured in article "National Endowment for the Arts Fellowships". Color photo of work.
- Ceramics Monthly**, Vol. 43, No.2, Feb., p. 88. Technical advice consultant, "Questions" column.
- Studio Potter**, v.23 no. 1. Contributing editor.
- 1994**
- National Council on Education for the Ceramic Arts**, "NCECA Assignment Handbook", Anne Shatas editor. Teaching assignments included.
- The Firing Line**, The Orton Firing Institute, The Edward Orton Jr. Ceramic Foundation, Westerville, OH, Spring, Summer. Author, article on majolica history and methods, work pictured.
- American Craft**, Vol. 54, No. 2, April/May, pp. 54-61 Article: "The Ubiquitous Teapot". work

pictured, p. 56.

Studio Potter Network, v.7 no.1, Spring. Book review author, "*Tin-Glazed Earthenware*" by Daphne Carnegie.

Design Through Discovery, 6th ed., and "Design Through Discovery: the Elements and Principles" by Marjorie Elliott Bevin, Harcourt Brace Jovanovich. Color plate of work.

- 1993** ***Tin-Glazed Earthenware: From Maiolica, Faience, and Delftware to the Contemporary***, Daphne Carnegie, Chilton. Color illustration of work, citation.
NCECA Journal, v.13, pp. 18-19. . "Majolica Decorated Pottery", author.
 Ceramics Monthly, Vol. 41, No. 1, Jan.. "The Dynamics of Useful Objects:", conference presentation published. pp.37-42. Author of section "Fitting In" pp. 37-8.
- 1992** **Studio Potter**, v.21 no.1, Dec.p.97. "Arrowmont Utilitarian Conference". Citation.
Ceramics: Art & Perception (Australia). Issue 10. "Utilitarian Clay: Celebrate the Object", review by Andrew Glasgow. Work pictured (color), citation.
American Craft, June/July, Portfolio page.
Ceramics Monthly, May, "Up Front". Citation, work pictured.
- 1991** **Studio Potter**, v.20 no.1, December, p.43. Work pictured in "Women In Clay" issue portfolio.
Living with Art, 3rd ed., Rita Gilbert, NY, Mc Graw Hill Publishing. Work pictured.
- 1990** **Ceramics Monthly**, Dec., "News and Retrospect". Work pictured.
- 1989** **Ceramics Monthly**, Nov., p. 64-5. "News and Retrospect". Work pictured.
- 1988** **Ceramics Monthly**, Vol. 35, No. 3, March, p.71. "News and Retrospect". Citation. **Ceramics Monthly**, March, v.35 no.3. "Currents". Work pictured in color.
- 1986** **National Council On Education For the Ceramic Arts Journal**, v.7 no.1. Citation.
American Crafts, v.46 no.3 "Ceramists Meet in San Antonio". Citation.
Ceramics Monthly, v.34 no.8. "Louisiana Clay at Arkansas". Citation.
- 1984** **Studio Potter**, v.12 no.2, "In Search of the Cutting Edge". Contributor to article.
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EXHIBITIONS

- 2019** **Gallery One Visual Arts Center**, Ellensburg, WA. *Art of Repetition: Ceramics Artists and Their Mentors*. Curator: Bonilyn Parker. Invitational.
- 2018** **The Clay Lady's Campus**, Nashville, TN. *Red-handed Invitational*.
- 2017** **Sandra J. Blain Gallery**, Arrowmont School of Arts and Crafts, Gatlinburg, TN. *Of the Earth: Selections from Arrowmont's Permanent Collection*. Curated by Kelly Hider, Gallery Coordinator.
Santa Fe Clay, Santa Fe, NM. *La Mesa*, invitational. Shown at the Exchange Ballroom, Portland, OR, in conjunction with the annual NCECA conference.
Ash Street Project, Portland OR. *Pots@ASP*. Group exhibition. Curated by Victoria Christen and Dan Anderson. Exhibition coordinated with the annual NCECA conference.
Southern Utah Museum of Art, Southern Utah University, Cedar City, UT. *The Color of Daily Life: Majolica Pottery by Linda Arbuckle*. Invitational
- 2016** **Northern Clay Center**, Minneapolis, MN. *American Pottery Festival*. Invitational.
Arrowmont School of Arts and Crafts, Gatlinburg, TN. Utilitarian Clay Presenters Exhibition. Invitational.
- 2015** **Cedarhurst Center for the Arts**, Mt. Vernon, IL, *The Beauty of Function: the Mary and Bruno Moser Collection*.

- Akar Design**, Iowa City, IA. *2015 Yunomi Invitational*.
- Charlie Cummings Gallery**, Gainesville, FL. Solo invitational. November.
- 2014**
- Charlie Cummings Gallery**, Gainesville, FL and online: <http://claylink.com>. *Cup: The Intimate Object X*. Invitational.
- Clay Art Center**, Port Chester, NY. *Lineage: The Art of Mentorship*. Invitational.
- Harn Museum**, University of FL, Gainesville, FL. *Solo:: Together: 50th UF Art Faculty Exhibition*.
- Schaller Gallery**, St. Joseph, MI. *Linda Arbuckle: Fresh*. Solo Exhibition.
- Sarah Silberman Gallery**, Montgomery College, Rockville, MD. *American iPottery: the eBook and Exhibition*, curated by Kevin Hluch.
- Santa Fe Clay**, Santa Fe, NM. *La Mesa*, invitational. Shown at the Hampton Inn, Milwaukee, WI, in conjunction with the annual NCECA conference.
- AKAR Design**, Iowa City, IA. Solo show: *Linda Arbuckle: the Fruits of Her Labors*. Invitational.
- Schaller Gallery**, St. Joseph, MI. *Wedding Registry Show – Raymond Gonzalez and Jennifer Mitchell*. Invitational.
- Robert T. Wright Gallery**, College of Lake County, Grayslake, IL. *Cup II: 50 Artists, 250 Interpretations*. Ben Bates, curator. Online catalog. Up concurrent with the 2014 NCECA conference.
- Butcher Art Gallery**, Alexander Fine Arts Center, Concord University, Athens WV. *Clean Creek: Iron and Manganese 2014*. Invitational. Curator: Jamey Biggs.
- 2013**
- Charlie Cummings Gallery**, *Cup the Intimate Object IX*, online exhibition: <http://claylink.com>
- Northern Clay Center**, Minneapolis, MN, *American Pottery Festival*. Invitational.
- Crimson Laurel Gallery**, Bakersville, NC. *Disaster, Relief and Resilience*. Curator: Martina Lantin. Nov.
- University Gallery, University of FL, SA+AH, Faculty Show**. Invitational.
- Clay Studio**, Philadelphia, PA. *Philadelphia Collects Clay: A Tribute to Ruth Snyderman*. March
- 2012**
- Crimson Laurel Gallery**, Bakersville, NC. *Source •Material: An Exhibition on Water and the Ceramic Cup*. Curator: Lindsay Rogers.
- Red Lodge Clay Center Gallery**, Red Lodge, MT. *Featured Artist Exhibition*. Invitational solo exhibition.
- Kentucky Mudworks Gallery**, Lexington, KY. *The Ceramic Voice: a Narrative in Clay Presenters Exhibition*. Invitational.
- Charlie Cummings Gallery**, internet, *Cup: The Intimate Object VIII*. Invitational.
- Arrowmont School**, Gatlinburg, TN. *Utilitarian Clay VI. Invited Mentors' Exhibition*. Invitational.
- Arrowmont School**, Gatlinburg, TN. *Utilitarian Clay VI. Past Presenters' Exhibition*.
- Arrowmont School**, Gatlinburg, TN. *Utilitarian Clay VI. Arrowmont's Ceramic Collection*
- University Gallery**, University of FL, Gainesville, FL. *47th Annual Studio Faculty Show*. Invitational.
- Ogden Museum of Southern Art**, University of New Orleans, New Orleans, LA, *Art of the Cup: Functional Comfort*. Curated by Elizabeth Bowie, Curator, Southern Craft & Design.
- Peters Valley Gallery**, Layton, NJ, *2012 Peters Valley Faculty & Studio Assistant Show*. Invitational.
- Seattle Design Center, Seattle, WA**. *The Pottery Workshop 25 Years of Passion and Education*. Curator: Ben Carter. In conjunction w/NCECA conference.
- Greenhill Center for North Carolina Art**, Greensboro, NC, *By Example*. Invitational.
- AKAR Design**, Iowa City, IA, *Yunomi Invitational*. Online.
- Florida Craftsmen Gallery**, St. Petersburg, FL. *One to One: Teachers and Students*, curated by Stephen Heywood. **Santa Fe Clay**, Santa Fe, NM. *Tea for Two*. Invitational.
- Convention Center**, Seattle, WA. AMACO exhibition, NCECA conference, Invitational.
- Blue Spiral Gallery**, Asheville, NC. *C.U.P.S.* Invitational.
- 2011**
- Dubhe Carreno Gallery**, Chicago, IL, *For Tea*, curated by Ben Bates.
- Charlie Cummings Gallery** (online), *Cup: the Intimate Object*. Curated by Charlie Cummings.

American Pottery Festival, Northern Clay Center, Minneapolis, MN. Invitational.
University Gallery, University of FL, SA+AH, Faculty Show. Invitational.

2010

Icehouse Gallery, Macintosh, FL, *Gator Saki*. Invitational.
Duane Reed Gallery, St. Louis, MO. *Ceramic* Invitational. Curator: Dan Anderson.
AKAR Design, Iowa City, IA. Two-person show: *Linda Arbuckle & Clary Illian*. Invitational.
Schaller Gallery, Red Lodge, MT, *Flora*. Invitational
University of Arkansas Monticello, cup invitational. Curator: Scott Lykins.
Mudfire Gallery, Decatur, GA, *American Masters Biennial*. Invitational.
Northern Clay Center, 20th Anniversary Exhibition. Invitational.
Clay Studio, Philadelphia, PA. *Small Favors V*. Invitational.
B Square Gallery, Philadelphia, PA. *1985 Years of Pottery*. Curator: Neil Patterson and Sandy Pierantozzi.
NCECA Philadelphia, AMACO NCECA 2010 Gallery. Invitational.
La Mesa, curated by Santa Fe Clay Gallery in conjunction w/the annual National Council on Education for the Ceramic Arts conference. Philadelphia.
Clay Studio, Philadelphia, PA, *Small Favors*. Invitational.
Harn Museum, University of FL, Gainesville, FL. *45th Annual Art Faculty Exhibition*.

2009

Santa Fe Clay, Santa Fe, NM, *Pouring Pots*. Invitational.
The Center for Southern Craft and Design, Ogden Museum of Southern Art, New Orleans, LA, *Art of the Cup: Functional Comfort*. Curator: Jan Katz, Curator, The Center for Southern Craft and Design.
Wyndham Phoenix Hotel, Phoenix, AZ. *La Mesa*, curated by Santa Fe Clay Gallery in conjunction w/the annual National Council on Education for the Ceramic Arts conference.
Florida Craftsmen Gallery, St. Petersburg, FL. Florida Fire: The UF Ceramic Faculty Experience. Curated by Mindy Solomon.

2008

Pottery Workshop, Shanghai, People's Republic of China; Pottery Workshop Jingdezhen, PRC, *Shared Journeys: American Art in China*. Invitational, curator: Holly Hanessian for the National Council on Education for the Ceramics Arts, shown at 2 venues.
Tahoe Gallery, Sierra Nevada College, Incline Village, NV. *Summer Visiting Artists' Show*. In conjunction with summer session teaching.
Clay Studio, Philadelphia, PA. *Speaking Low: Decorated Earthenware Pottery*, group show in conjunction w/workshop.
The Art Center, Western Colorado Center for the Arts, Grand Junction, CO, *Contemporary Clay 2008 Biennial*. Invitational.
Borelli-Edwards Gallery, Pittsburgh, PA, *Cleveland Institute of Art Ceramics Department 1978-2008*. Concurrent w/NCECA Conference. Curators: George Bowes, Dierdre Daw. Also travels to **Josaphat Arts Hall & Convivium33 Gallery**, Cleveland, OH.
Santa Fe Clay, Santa Fe, NM, "Red". Invitational.
Clay West, Red Lodge, MT, *Ahead of the Need*, invitational benefit for the Ceramic Emergency Relief Fund. Curators: Lana Wilson, Anthony Schollary. Also online

2007

KOBO Galley, Seattle, WA. *Simple Cup Invitational*.
Main Street Art Gallery, Edwardsville, IL. *Hand Held Drinking Vessels*. Curator: Dan Anderson.
AMACO/Brent Contemporary Clay Gallery, Indianapolis, IN. *Majolica Traditions*. Invitational in conjunction with workshop.
Northern Clay Center, Minneapolis, MN. *Eat with Your Eyes: An Exhibition of Tables, Pottery and Food*. Invitational.
Santa Fe Clay Gallery, Santa Fe, NM. *Botanical*. Invitational.
Cerlan Gallery, Lexington, KY. *Majolica invitational*.
Thrown Together, Louisville, KY, *Academia, the New Apprenticeship*, curated by Ben Carter, in conjunction with the National Council on Education for the Ceramic Arts conference.

Marriott Louisville Downtown, Louisville, KY, *La Mesa*, curated by Santa Fe Clay.
University of Northern Alabama, Florence, AL, *Alabama Clay Conference Exhibition*. Invitational.
Santa Fe Clay, Santa Fe, NM, "Tea". Invitational.

2006

Trax Gallery, Berkeley, CA. "4 Sensibilities: Linda Arbuckle, Peter Beasecker, Liz Lurie, Missy McCormick". Invitational. .
Charlie Cummings Gallery, "Cup, the Intimate Object V". Invitational, as last year's juror.
Ceramics Museum, Jingdezhen, People's Republic of China, "Annual Jingdezhen Ceramics Fair, International Exhibition". Invitational.
Dick Lehman Pottery, Goshen, IN. "Extended Hands: A Show of Support" Invitational benefit.
Racine Art Museum, Wustrum Campus, Racine, WI. "Treasure Hunt: Teapots". Curator: Bruce W. Pepich.
Baltimore Clayworks, Baltimore, MD. "An Extravagance of Salt & Pepper". Curator: Gail M. Brown.
Brickyard Ceramics, Indianapolis, IN, "Women in Clay for Mother's Day". Curated by Cheri Schupp.
Japanese Gardens, Portland, OR. "Pots in Portland: 15 Approaches". Curator: Dan Anderson, in conjunction w/the 2006 National Council on Education for the Ceramic Arts conference.
Hilton Portland, Portland, OR. "Santa Fe Clay Presents: La Mesa". Invitational.
Norman R. Eppink Art Gallery, Emporia State University, Emporia, KS. "Surface Matters". Invitational.
University Gallery, University of FL, Gainesville, FL. "University of Florida 41st Annual Art Faculty Exhibition".

2005

Baltimore Clayworks, Baltimore, MD. "The Informed Surface". Invited as curator and participant.
Akar Gallery and Design, Iowa City, IA. One person show.
Blue Spiral Gallery, Asheville, NC. One-person feature show.
Santa Fe Clay, Santa Fe, NM. "Cups, Cups, Cups". Invitational.
Santa Fe Clay, Santa Fe, NM. "American Masters". Invitational.
Penland School of Crafts, "20th Annual Benefit Auction". Benefit, invitational.
Fort Wayne Museum of Art, Fort Wayne, IN. "Contemporary Functional Ceramics: Transcending Utilitarian Concerns". Curator: Charlie Cummings.
Blue Spiral Gallery, Asheville, NC. "Hot/Ice Tea IV:Teapots & Pitchers". Invitational.
Santa Fe Clay, Santa Fe, NM. "Pattern & Surface: Linda Arbuckle, Kathryn Finnerty, Lisa Orr, Triesch Voelker". Invitational.
Homewood House Museum, Baltimore, MD. "Earthenware Potters". In conjunction with the annual National Council on Education for the Ceramic Arts Conference. Invitational. Curated by Gail Kendall.
Signature Shop, Atlanta, GA, "Hot Stuff/Clay Tigers; LSU Ceramics 1970-2005". Invitational. Travels to **Shaw Center for the Arts**. Louisiana State University School of Art Gallery, Baton Rouge, LA.
Harn Museum, University of FL, Gainesville, FL. "University of Florida 40th Annual Art Faculty Exhibition".

2004

Cerlan Gallery, Lexington, KY. "National Teapot Exhibition and National Ceramic Exhibition". Invitational.
Thirteen Moons Gallery, Santa Fe, NM. "Art to Use: Functional Clay".
Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN. "Utilitarian Clay: Celebrate the Object". Invitational show of work from conference participants.
CAS Gallery, University of Miami, Coral Gables, FL. "Cup". Invitational.
The Mint Museum of Craft + Design, Charlotte, NC. "The Nature of Craft and the Penland Experience". Invitational.
Kentucky Museum of Arts + Design, Louisville, KY. "This Splendid Table: Fantastic Dishes for Food." Invitational.
Red Star Studios, Kansas City, MO, "A Show of Bowls". Invitational.
Canadian Clay & Glass Gallery, Waterloo, Ontario, Canada, "From Hands to Lips". Invitational to

coincide with juried show.

Santa Fe Clay, Santa Fe, New Mexico. "Tea: National Invitational Exhibition"

Blue Spiral Gallery, Asheville, NC, "Objects of Imagination: The Penland Experience". Invitational.

Sandra J. Blain Galleries, Arrowmont School, Gatlinburg, TN. "Summer Faculty Exhibition".

Baltimore Clayworks, Baltimore, MD. "The Loving CUP." Curated by Deborah Bedwell, director, Baltimore Clayworks.

Ransberg Gallery, University of Indianapolis, Indianapolis, IN. "Pleasures of the Table", curator Michel Conroy, National Council on Education for the Ceramic Arts Exhibitions Director. Exhibition in conjunction with the 2004 NCECA conference in Indianapolis.

American Art Clay Company, Indianapolis, IN. "AMACO/Brent NCECA Invitational". Exhibition in conjunction with the 2004 NCECA conference in Indianapolis.

Dundedin Fine Art Center, Dunedin, FL. "The Power of Pottery". Curator Kevin Hluch.

Armory Art Center, West Palm Beach, FL, "5th Armory National Ceramics Invitational". Curator, Harvey Sadow.

Space 301, Mobile, AL, "Alabama Clay Conference Exhibition". Invitational.

2003 **Madonna Building**, Miami, FL. "University of Florida 39th Annual Art Faculty Exhibition". Curated by Dr. Bernice Steinbaum.

Winnipeg Art Gallery, Winnipeg, Manitoba, Canada. "Robert Archambeau: Artist, Teacher and Collector", Dec., 2003. Work in the collection or Robert Archambeau included.

Ice House Gallery, Macintosh, FL, "Florida Clay: Sculpture and Utility". Invitational.

Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH. "21st Century Ceramics in the United State and Canada", curator Bill Hunt.

Peoria Arts Guild, Peoria, IL. "Made in the U.S.A.: Contemporary Crafts", curated by Rob Reedy, artist and faculty, University of Central Florida, Orlando, FL. Invitational.

Odyssey Gallery, Asheville, NC. "Women in Clay: Pots for Daily Use". Curators: Linda McFarling and Suze Lindsay.

Penland Gallery, Penland School, Penland, NC. Second venue: **Green Hill Center for North Carolina Arts**, Greensboro, NC. "Artists from The Penland Book of Ceramics: Master Classes on Ceramic Techniques". Invitational.

Market House Craft Center, East Petersburg, PA. "11th Annual Strictly Functional Pottery National". Juror: Wayne Higby, artist and professor Alfred University. 100 pieces selected from 1285 entries.

R. B. Stevenson Gallery, San Diego, CA. "National Council on Education for the Ceramic Arts 2003 Clay National Exhibition". Jurors: Joe Bova, Professor Ohio University, Athens, OH, past NCECA President, Jeff Oestreich, studio artist and educator, Taylors Falls, MN; Patti Warashina, studio artist and educator, Seattle, WA.. 67 works chosen from 1557 entries.

Florida Craftsmen Gallery, St Petersburg, FL. "Paper to Gold: Anniversaries Redefined". Invitational. Curator Karen Valdes.

2002 **Atrium Gallery**, Corning Community College, Corning, NY. "Clay and Glass".

Santa Fe Clay, Santa Fe, NM. "Santa Fe Clay Majolica Exhibit". Invitational.

Artworks Gallery, Bozeman, MT. "From the Kitchen to the Table". Invitational.

Odyssey Gallery, Asheville, NC. "Plates and Platters". Curator: Mark Burlison and Cynthia Lee.

Belger Art District, Kansas City, MO. "Regarding Clay; Endowment Benefit Auction", National Council on Education for the Ceramic Arts, work from fifty nationally and internationally recognized artists.

NCECA conference, Kansas City, MO. "AMACO-Brent Invitational at NCECA."

Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA. "Edinboro National Ceramics Invitational."

University Gallery, University of Florida, Gainesville, FL, "37th Annual Faculty Show".

2001 **Trax Gallery**, Berkeley, CA "New Work". Invitational.

Vermont Clay Studio, Waterbury Center, VT. "Painted Pots: The Art of Majolica." Curated by Posey

Bacopoulos.

Clay Studio, Philadelphia, PA. "Le Grand Buffet". Invitational benefit.

World Ceramics Exposition, Yeosu, Korea. "Taking Measure: American Ceramic Art at the New Millennium" Invitational, curated by the National Council on Education for the Ceramic Arts. August-October.

Penland School 16th Annual Benefit Auction. Invitational.

The Trout Gallery, Dickinson College, Carlisle, PA. "Influential Faculty at Arrowmont". Invitational.

Kentucky Art and Craft Foundation, Louisville, KY, "Southern Women of Influence: An Exhibition and Celebration". Invitational.

Antioch College, Yellow Springs, OH, "Minor Works by Major Ceramists: A Mail-Art Project". Invitational.

Decorative Arts Museum, Arkansas Art Center, Little Rock, AR. "Contemporary Majolica". Invitational.

Blue Spiral Gallery, Asheville, NC. "National Clay Invitational".

Jordan River Arts Council, E Jordan, MI. "Masters In Clay". Invitational.

2000 **Santa Fe Clay**, "Bistro 1615". Invitational.

Miller Gallery, Cincinnati, OH, "Objects of Desire". Invitational.

Signature Shop & Gallery, Atlanta, GA, "Cups, Cupboards, & Cabinets". Invitational.

Baltimore Clayworks, Baltimore, MD, "The First 20 Years: Then and Now". Invitational.

Gallery, Bemidji State University, Bemidji, MN, "Additions to the Margaret Harlow Collection"

Santa Fe Clay, Santa Fe, NM, "Summer 2000 Preview Invitational".

Penland School 15th Annual Auction. Invitational. Included in catalog and web site.

Montgomery College, Rockville Campus, Rockville, MD, "Beautiful Use: Contemporary American Pottery", curated by Kevin Hluch.

George R. Gardiner Museum of Ceramic Art, Toronto, Canada, "Seduced by Color; Contemporary and International Maiolica Ceramics", curated by Matthias Ostermann.

Harn Museum, UF, Gainesville, "35th Annual Faculty Show"

1999 **Mobilia Gallery**, Cambridge, MA. "The Great Balancing Act ". Invitational.

Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY. "Person-to-Person; Interpretations of Function". Invitational.

Arrowmont School, Gatlinburg, TN. Summer Faculty Exhibition. Invitational.

Rendezvous 99, Museum of Nebraska Art, Kearney, NE. Invitational.

National Council on Education for the Ceramic Arts annual conference, Columbus, OH. NCECA Endowment benefit. Invitational.

Avante Gallery, Cleveland, OH. Cleveland Institute of Art Ceramics alumni show in conjunction w/NCECA conference in Columbus, OH.

University Gallery, University of FL, Gainesville, "34th Annual Faculty Show".

1998 **Gallery WDO**, Charlotte, NC. "Six Approaches: Clay with Content". Curator: Dan Anderson.

Baltimore Clayworks, Baltimore, MD. "Drawing on Clay". Invitational.

Pewabic Pottery, Detroit, MI. "For the House and Garden". Invitational.

Craft Alliance Center for the Visual Arts, St. Louis, MO. "6th Annual Teapot Exhibition". Invitational.

Appalachian Center for Crafts, Smithville, TN. "Put a Lid On It: A Show of Containment". Exhibition traveled to: **Leu Art Gallery, Belmont University**, Nashville, TN, and **Crossman Gallery**, University of Wisconsin - Whitewater..

University of Georgia, Athens, GA, "Ceramics Southeast". Invitational.

University Gallery, University of FL, Gainesville, "33rd Annual Faculty Show".

1997 **Native Soil**, Evanston, IL. "Platters". Invitational.

Boettcher Mansion, Golden, CO. "Functional Work: American Potters". Invitational.

Arvada Center for the Arts and Humanities, Arvada, CO. "Functional Work: American Potters"

Invitational.

Gordon Beale Frank Gallery, Cleveland, OH. "The Quintessential Cup". Invitational.

Pewabic Pottery, Detroit, Mi. "For the House and Garden". Invitational.

Barrick Museum, University of Nevada, Las Vegas, "1997 NCECA Clay National". Jurors: Donna Nicholas, Artist and Professor, Edinboro University, Edinboro, PA; Robin Hopper, Artist, Author, Educator, Victoria, B.C., Canada; Mark Masuoka, Director Nevada Institute for Contemporary Art, Las Vegas, NV. 54 pieces from 45 artists selected from 950 entries. Shown at the annual conference of the National Council on Education for the Ceramic Arts.

Florida Craftsmen Gallery, St. Petersburg, FL. "Craftskillsculpturetribute; Florida's National Endowment for the Arts and Southern Arts Federation Award Recipients in Craft and Sculpture" Invitational.

CerCoN Ceramics Comptetion, Australia Juried virtual exhibition:

<http://www.vicnet.net.au:80/~claynet/cercon/3.htm>

Wayne Center for the Arts, Wooster, OH. "Functional Ceramics" Invitational in conjunction with annual conference. .

Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL. "Alabama Pottery Conference Exhibition". Invitational.

University Gallery, University of FL, Gainesville, "32nd Annual Faculty Show".

1996 **Ronald L. Barr Gallery, Indiana University Southeast**, New Albany, IN. "Ceramic Forms: A National Invitational Exhibition". Gayle Cerlan, curator.

University of West Florida Art Gallery, Pensacola, FL. "Ceramic Spectrum". Invitational.

Margo Jacobsen Gallery, Portland, OR. "Cup and Goblet Show". Invitational.

Ariana Gallery, Royal Oak, MI. "Steeped in Tradition". Invitational.

The DeLand Museum of Art, DeLand, Florida. "Southern Latitudes, American Attitudes in Clay". Invitational.

Sandra Blain Galleries, Arrowmont School, Gatlinburg, TN. "Utilitarian Clay: Invitational & Presenters Exhibition". Invitational.

Valencia Community College, Orlando, FL. "Working Relationships". Invitational.

Cambridge, WI. Pottery Fair. Invitational.

Works Gallery, Philadelphia, PA. "Tabletop". Invitational.

National Museum of American Art, Renwick Gallery, "A Madcap Teapot Party".

Fourth Annual Strictly Functional Pottery National, Ephrata, PA. Juror: Phyllis Blair Clark.

Santa Rosa Jr. College Art Gallery, Santa Rosa, CA. "Encore". Invitational.

Jackie Chalkley, Washington, DC. Invitational solo exhibition.

University Gallery, University of FL, Gainesville, "31st Annual Faculty Show".

1995 **Artworks Gallery**, Seattle, WA. "Fourth National Cup Show". Invitational.

Albertson-Peterson Gallery, Winter Park, FL. "The Counteractive Teapot". Invitational.

Friedman Gallery, Louisville, KY. "The Ceremony of Tea". Invitational.

Ariana Gallery, Royal Oak, MI. "Steeped in Tradition: The Contemporary Teapot". Invitational.

Northern Clay Center, Minneapolis, MN. "Majolica Maiolica". Invitational.

Arrowmont School, Gatlinburg TN. "1995 Summer Faculty Show". Invitational.

Gallery at Craft Alliance, St. Louis, MO." Third Annual Teapot Exhibit". Curator: Dan Anderson, faculty, S. IL University at Edwardsville.

Market House Crafts Center, Lancaster, PA. "Third Annual Strictly Functional Pottery Natl. Exhibit". Juror: Chris Staley Prof. Pennsylvania State Univ., State College, PA.

Harn Museum, University of FL, Gainesville, FL. "30th Annual Art Faculty Show."

University Museum, S. Illinois University at Carbondale. "Clay Cup V". Juror: David Furman, Prof. of Art, Pitzer College at the Claremont Graduate School, Claremont, CA. Traveled to Bradley Univ., Peoria, IL and N. IL Univ., Chicago, IL.

Fredrick R. Weisman Art Museum, Minneapolis, MN. "1995 NCECA Clay National Traveling

Exhibition". Jurors: Robert Archambeau, artist/ educator, Judy Onofrio, artist/educator, Patricia McDonnell, Curator, Weisman Art Museum. Opened at NCECA conference in MN, and traveled for two years to McDonough Museum of Art, Youngstown, OH; Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Barton County Community College, Shafer Art Gallery, Great Bend, KS; Roswell Museum and Art Center, Roswell, NM; Texas A & M University, College Station, TX; Tyler Art Gallery, State University of New York, Oswego, NY; Perspective Gallery, Virginia Polytech Institution, Blacksburg, VA; Montgomery Museum of Fine Arts, Montgomery, AL.

- 1994**
- Artworks Gallery**, Seattle, WA. "Third National Cup Show". Invitational.
- Albertson-Peterson Gallery**, Winter Park, FL. "Holiday Show". Invitational.
- Works Gallery**, Philadelphia, PA. "The Cup". Invitational.
- Stetson University**, Deland, FL. "Majolica". Show curator and participant.
- Gallery at Craft Alliance**, St. Louis, MO. "30th Anniversary Blow-Out". Invitational.
- Artworks Gallery**, Seattle, WA. "Terra-Flora". Invitational.
- Arrowmont School**, Gatlinburg TN. "1994 Summer Faculty Show". Invitational.
- E. Campus Galleries, Valencia Community College**, Orlando, FL. "'94 Cups". Invitational.
- Sylvia Schmidt Gallery**, New Orleans, LA. "L.S.U. Past and Present". Invitational.
- Albertson-Peterson Gallery**, Winter Park, FL. "Contemporary Clay Artists". Invitational.
- 1993**
- Artworks Gallery**, Seattle, WA. 2nd National Cup Show. Invitational.
- University Gallery**, University of FL, Gainesville, FL. "Southern Fires". Karen Valdes, curator.
- Chester Springs Studio**, Chester Springs, PA. "Studio Days '93; a Tenth Annual Exhibition of Contemporary Crafts". Juror: Chris Staley, faculty Penn State University, University, PA.
- William Traver Gallery**, Seattle, WA. "Clay 1993: A National Survey". Invitational.
- Usdan Gallery, Bennington College**, Bennington, VT. "Contemporary Clay". Invitational.
- Farrell Collection**, Washington D.C.. "Majolica", curated by Walter Ostrom.
- Eastern Shore Art Center**, Fairhope, AL. "Contemporary Art & Craft From Arrowmont".
- Center of Contemporary Art**, North Miami, FL. "FL Visual Arts Fellowship Exhibition." Show traveled to The Capitol Gallery, Tallahassee, FL; Museum of Fine Arts, St. Petersburg, FL; and University Gallery, U of FL, Gainesville.
- Pannikin Coffee Company**, San Diego, CA. "Mug O' the Month Alumni". Invitational.
- National Museum of Ceramic Art**, Baltimore, MD. "A Tea Party: Contemporary Teapots", invitational curated by Leslie Ferrin, Ferrin Gallery.
- San Diego Museum of Art**, San Diego, CA. "National Council on Education for the Ceramic Arts Clay National 1993". Jurors: Janet Mansfield, potter and editor *Ceramics, Art and Perception*, Sydney, Australia; Akio Takamori, ceramic sculptor, Vashon, WA; Mary Stofflet, Curator, Modern Art, San Diego Museum of Art. Traveling venues: Laramie Co. Comm. College, Cheyenne, WY; Nicolaysen Museum of Art, Casper, WY; The Craft Ctr., N. Carolina State U., Raleigh, NC; Ohio Univ., Athens, OH; State Univ. College, Fredonia, NY; Ohio Northern Univ., Ada, OH; Calvin College, Grand Rapids, MI; Gibson Gallery, S.U.N.Y. Potsdam, Potsdam, NY.
- University Gallery, University of FL**, Gainesville. "28th Annual Art Faculty Exhibit".
- Maveety Gallery**, Glenedan Beach, OR. International invitational for the Year of the Craft.
- 1992**
- Pewabic Pottery**, Detroit, MI. "Holiday Invitational".
- Works Gallery**, Philadelphia, PA. "The Art of Tea". Invitational.
- Florida Craftsmen Gallery**, St. Petersburg, FL. "Table Manners". Invitational.
- Southeastern Louisiana State University**, Hammond, LA. Teapot invitational.
- Artworks Gallery**, Seattle, WA. "National Cup Invitational".
- Arrowmont School of Arts and Crafts**, Gatlinburg, TN. "Utilitarian Clay". Invitational.
- Swidler Gallery**, Royal Oak, MI. "First Cup of the Day". Invitational.
- University Museum, S. IL University at Carbondale**. "The Clay Cup". Virginia Cartwright, artist and educator, juror. Show travels to Mitchell Museum, Mt. Vernon, IL, Bradley University, Peoria, IL, Northeastern Illinois University, Chicago.

- Pewabic Pottery**, Detroit, MI. "For the House and Garden". Invitational.
- Ferrin Gallery**, Northampton, MA. "Teaparty". Invitational.
- San Angelo Museum of Fine Art**, San Angelo, TX. "Seventh Annual San Angelo National Ceramic Competition". Juror: Wayne Higby, Professor, Alfred University, Alfred, NY.
- Nancy Margolis Gallery**, Portland, ME. "Functional Pottery: Two Generations". Invitational.
- Greenwich House Pottery**, NYC. "A Vase for Flowers". Invitational.
- The Galley at Studio B**, Lancaster, OH. "The Floral in Art". Invitational.
- Works Gallery**, Philadelphia, PA. "Jacquie Rice and Her Students". Invitational.
- Baltimore Clayworks**, Baltimore, MD. "American Majolica". Invitational.
- Tyler School of Art**, Elkins Park, PA. "NCECA Annual Juried Members Show: Containers Revisited 1975-1992". Jurors: Mark Pharis, Ceramics faculty, U. of MN, Minneapolis; Christina Bertoni, Rhode Island School of Design faculty.
- PRO-ART Gallery**, St. Louis, MO. "Teapots: Contemporary Views, 1992". Invitational.
- 1991**
- Trisolini Gallery, Ohio University**, Athens, OH. "Clay Coast to Coast". Brad Schweiger, curator.
- Works Gallery**, Philadelphia, PA. "Animal Images". Invitational.
- Pewabic Pottery**, Detroit, MI. "Holiday Show and Sale". Invitational.
- Pittsburgh Center For the Arts, Pittsburgh**, PA. "Artful Living". Invitational.
- Farrell Collection**, Washington, D.C. "The Pitcher". Co-curator: Val Cushing.
- Lill St. Gallery**, Chicago, IL. "Majolica". Invitational. Also displayed at "New Art Forms", Navy Pier, Chicago, IL.
- Elements Gallery**, Brunswick, ME. "Artists Invite Artists". Invitational.
- American Craft Museum**, NYC. "The Tea Party". Invitational benefit.
- Pewabic Pottery**, Detroit, MI. Invitational benefit auction.
- Arrowmont School of Crafts**, Gatlinburg, TN. "Summer Faculty Show".
- The Clay Studio**, Philadelphia, PA. "Louisiana State University Ceramics". Invitational
- 1990**
- Works Gallery**, Philadelphia, PA. "The Teapot". Invitational.
- Pewabic Pottery**, Detroit, MI. "Holiday Show and Sale". Invitational.
- Pittsburgh Center for the Arts**, Pittsburgh, PA. "From Form to Fancy: Contemporary Teapots". Invitational.
- Carol Hooberman Gallery**, Franklin, MI. Tableware Show. Invitational.
- Ferrin Gallery**, Northampton, MA. "Teaparty", previewed at "New Art Forms Exposition" at Navy Pier, Chicago, IL. Invitational.
- Banaker Gallery**, Walnut Creek, CA. Featured Artist. Invitational.
- Taft Museum**, Cincinnati, OH. **National Council on Education for the Ceramic Arts**, "Annual Juried Members Show", in conjunction with annual conference in Cincinnati, OH, and traveling for one year. Jurors: Jack Troy, Potter, Writer, Faculty, Juniata College, Huntington, PA; Paula Winokur, Studio Artist, Assistant Professor, Beaver College, Glenside, PA.
- Moira James Gallery**, Green Valley, Nevada. "Tea at High Noon". Invitational.
- 1989**
- Works Gallery**, Philadelphia, PA. One-person exhibit.
- Skillbeck-Grosse Gallery**, Charlotte, NC. "U.S.A. Mugs".
- Lafayette Art Association**, Lafayette, LA. "Annual Juried Show". Jurors: Alan Flattman, author and artist, and Joe Bova, Professor L.S.U. Ceramics, Baton Rouge, LA.
- Swidler Gallery**, Royal Oak, MI. "Teapot Exhibition". Invitational.
- L.S.U. School of Art Gallery**, Baton Rouge, LA. "Faculty Show".
- Carol Hooberman**, Art Consultant, Franklin, MI. Invitational Exhibition.
- Crain-Wolov Gallery**, Tulsa, OK. "A Tea Party". Invitational.
- Lamar University**, Beaumont, TX. "L.S.U. Faculty Invitational".
- Ferrin Gallery**, Northampton, MA. "A Tea Party". Invitational.
- Pewabic Pottery**, Detroit, MI. "The Drinking Vessel". Invitational.
- University of Florida Gallery**, Gainesville, FL. "Spotlight '89: Southeast Crafts". Juror: Tom

Manhard, faculty, University of Tulsa, author, "The Eloquent Object".
Pinch Pottery, Northampton, MA. "A Garden Party". Invitational.
Arrowmont School of Crafts, Gatlinburg, TN. "Summer Faculty Show".

1988

Avante Gallery, Cleveland, OH. "Holiday Show". Invitational.
University of Kansas, Lawrence, KS. "A Woman's Hand: New Ceramic Art". Juror: Andrea Gill, Professor, Alfred University, Alfred, NY.
Lee Sclar Gallery, Morristown, NJ. "Second Annual Teapot Show". Invitational.
L.S.U. School of Art Gallery, Baton Rouge, LA. "Faculty Show".
Baton Rouge Gallery, Baton Rouge, LA. "20th Annual Louisiana Crafts Council Craftsmen's Show". Juror: Ray Peirotti.
Arrowmont School of Crafts, Gatlinburg, TN. "The Dripless Spout: Innovative Teapots". Juror: Cynthia Bringle, Penland, NC.
Lamar Dodd Art Center, LaGrange, GA. "LaGrange National XIII". Jurors: Birney Imes, Photographer, David Oakey, Textile Designer, and Andy Nasisse, Professor, Ceramics, University of Georgia.

1987

Pewabic Pottery, Detroit, MI. "Form and Function". Invitational.
Downtown Gallery, New Orleans, LA. "Louisiana in Clay".
Works Gallery, Philadelphia, PA. "Louisiana State University Invitational Exhibition: Ceramics '87".
Pinch Pottery, Northampton, MA. "A Tea Party". Invitational.
Crafts Company No.6, Rochester, NY. "A Tea Party". Invitational.
Lamar Dodd Art Center, LaGrange, GA. "LaGrange National XII". Juror: Patterson Sims, Associate Curator, The Whitney Museum of American Art.
Pewabic Pottery, Detroit, MI. "Teapot Invitational".
Works Gallery, Philadelphia, PA. "Rhode Island School of Design-Textiles, Light Metals, and Ceramics Departments Faculty and Alumni".

1986

Works Gallery, Philadelphia, PA. "Animal Images". Invitational.
Galeria Mesa, Mesa AZ. "Clay Forte". Juror: David Furman, Professor, Pitzer College, Claremont, CA.
Hickory Street Gallery, St. Louis, MO. "Mississippi Mud II". Juried Exhibition.
Wichita Art Association, Wichita, KS. "The Wichita National 1986 All Media Crafts Exhibit". Juror: Helen Drutt, Helen Drutt Gallery, Philadelphia, PA
L.S.U. School of Art Gallery, Baton Rouge, LA. "13 Ways of Looking at a Blackbird". Invitational.
L.S.U. Union Art Gallery, Baton Rouge, LA. Louisiana Crafts Council, "18th Annual Louisiana Craftsmen's Show". Juror: Bill Kremer, Chairman of Ceramics, Univ. of Notre Dame, S. Bend, IN.
Pennsylvania State University Museum of Art, University Park, PA. "20th Annual Central Pennsylvania Festival of the Arts". Juror: Christopher Weiland, Independent Designer, Prof. of Woodworking and Furniture Design, Indiana University of PA.
University Gallery, University of Florida, Gainesville, FL. ACC Southeast, "Spotlight '86/ Southeast Crafts". Juror: Sandra Blain, Director, Arrowmont School of Craft, Gatlinburg, TN.
San Angelo Museum of Fine Arts, San Angelo, TX. "1st Annual Monarch Tile National Ceramics Competition". Juror: Steve Reynolds, Associate Professor, Ceramics, University of Texas, San Antonio, TX.
McLean County Arts Center, Bloomington, IL. "Functional Vessels for the Table". Curator: Tom Turner, Studio Artist and Visiting Faculty, S. Illinois University.
Arkansas State University, State University, AR. "Ceramics Invitational".
The Barn Gallery, Middle Tennessee State University, Murfreesboro, TN. "9th Biennial Crafts Exhibition: Currents '86, Contemporary Work East of the Mississippi". Juror: Nancy Saturn, Owner-Director of two Nashville galleries specializing in fine art crafts.
Flossie Martin Gallery, Radford University, Radford, VA. "Clay U.S.A. '86". Juror: Paula Winokur, Professor, Beaver College, Glenside, PA.

- Octagon Center for the Arts**, Ames, IA. "17th Annual Clay and Fiber Show 1986". Jurors: Jerome Horning, Associate Professor of Fine Arts, Creighton University, Omaha, NE, and Mary Jo Horning, Fiber Artist and Teacher.
- 1985** **Works Gallery**, Philadelphia, PA. "20th Anniversary Invitational: Tabletop".
Kaiser Center Art Gallery, Oakland, CA. "Dorothy Weiss Gallery/Ceramics". Invitational.
Crafts Alliance Gallery, St. Louis, MO. **National Council on Education for the Ceramic Arts**, "NCECA Juried Members Show", opened in St. Louis concurrent with the conference, and traveled nationally for one year. Jurors: Beej Smith, Director, Laumeier Sculpture Park, St. Louis, MO; Dan Anderson, Professor, Ceramics, Southern Illinois University at Edwardsville; Anna Callouri Holcombe, NCECA Exhibition Director, Gallery Director, SUNY, Brockport.
Delaware Art Museum, Wilmington, DE. "25th Biennial Crafts Exhibition". Jurors: Elena Canavier, former Crafts Coordinator for the National Endowment for the Arts; Richard Snyderman, Owner-Director Snyderman Gallery, Philadelphia, PA.
- 1984** **Perkins Art Center**, Moorestown, NJ. "Clay '84". Jurors: Paula Winokur, Professor of Ceramics, Beaver College, Glenside, PA; Larry Donohue, Instructor, Ceramics, Philadelphia College of Art, Philadelphia, PA.
- 1983** **20th Century Gallery**, Philadelphia, PA. "Home for the Holidays". Invitational.
Middletown Fine Arts Association, Middletown, OH. "American Annual". Juror: Edward Henning, Curator of Modern Art, Cleveland Museum of Art, Cleveland, OH.
Rhode Island School of Design Museum, Providence, RI. "M.F.A. Show"
- 1982** **Woods Gerry Gallery, R.I.S.D.**, Providence, RI. "Ceramics Stuff". Invitational.
Citizens Bank Building, Providence, RI. "Clay and Glass". Invitational.
- 1981** **Branch Gallery**, Washington, D.C.. "Ceramic Drinking Vessels". Juried.
Cleveland Institute of Art. "Summer Show". Invitational.
New Organization for the Visual Arts, Cleveland, OH. "The Human Image". Juried.
Cleveland Institute of Art. "Student Independent Exhibition". Juried.
Beachwood Museum of Art, Beachwood, OH. "Photo Annual". Juror: Dennis Buck, Assistant Professor, Photography, Cleveland Institute of Art.