

SERVING BOWLS: CONTINUATION OR COMPLETION

ART 3783 Project 1

Arbuckle

This project will help you

- develop throwing skills on larger bowls, and refine your trimming skills
- consider ceramic form and profiles that continue or complete the form as expressive elements in making personalized bowls
- develop surface strategies that reinforce decisions in form
- learn about reduction-firing at cone 10, and glazes for that process



Figure 1 Wally Keeler serving dish

Read

Robin Hopper's *Functional Pottery* and come to class prepared to discuss this.

- p. 20, *Eating*
- p.35, *Feet*, p. 133-137 *Base Terminations: Bottoms and Feet*
- p. 36 *Handles and Lugs*
- pp. 154-157, ch 10, *Pots for Eating From: Bowls*
- p. 183-4, Ch. 16, *Considerations*

Philip Rawson, "Expression of Shape" from *Ceramics*, e-mailed to you.



Figure 2 Takeshi Yasuda bowl

Consider

What kind of attitude or feeling do you want your bowls to have? How will you use foot, rim, curve to establish your idea? For example, a bowl that expresses hearty, comforting sentiments would look different than one that conveys a pristine elegance.

What is the function of your bowl, and what considerations are necessary in form for this? E.g. size, shape of curve (offering, enclosing/containing), etc.? Mixing bowls meant to contain liquid contents during stirring have a different shape than serving bowls that are meant to invite the hand to select something from the bowl. What other serving considerations come to mind?

What personal content/tone/attitude do you want to express in your bowls? **Choose the personal content you want to be expressed in your bowls.** You may do a similar attitude for all, or 2 different choices.

How do the ideas of continuation/completion interact with function? Surface? Aesthetic expression of personal content?

Choose a function or 2 functions for your bowls. Decide on what your content/aesthetic concerns for you bowls are. Choose one theme/content/attitude for your bowls, or at most 2 ideas. Your bowls should be research within that idea, and should be variations on that idea.



Figure 3 China. Song dynasty teabowl. Stoneware.

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Find and bring to class

- 2 Images of objects or actual objects that suggest completion
- 2 Images of object or actual objects that suggest continuation

Sketch

Give yourself room to sketch. Tiny sketches seem cramped. Expand your sketches to at least fist-sized. **Due MON, Aug. 29**

Sketch

- **1 historic example and 1 contemporary example of completion** in ceramic form and **1 historic and 1 contemporary example of continuation** in ceramic form – 4 sketches
- **4 personal ideas each of continuation and of completion** in bowl forms – 8 sketches. Use these sketches to explore ideas and brain-storm in a variety of ways.
- Develop one idea for a form that shows **continuation**, and one that implies **completion** in **4 sketches each – 8 sketches**. Consider how you will foot the bowl, what kind of edge or rim the bowl will have, what kind of surface (Slip? Carving? Stamping? Glaze on glaze????) and the relation of these things to a form that implies continuation, or a form that implies completion.



Figure 4 Chris Staley bowl. Celadon on porcelain.

Turn in photocopies of your sketches Monday, August 29th .

Make

8 bowls, thrown from 5 pounds of clay each.

3 bowls should imply completion, 3 should imply continuation, plus 2 of your choice. Your bowls should be at least 8" in one dimension finished. Min. 2 must use slip decoration.

Technical goals

- **Throwing** smooth, continuous curves from the center to the rim. Even wall thickness. Effective foot trimming or treatment.
- **Trimming** should be done to create even wall thickness and stable footing for your bowl. This should produce a bowl of reasonable weight for its size, and a bottom that is about the same thickness as the walls.
- **Glazing:** effective glaze application, including waxing of foot.
- Bowls should be **functional** for your desired purpose.

Aesthetic/formal goals:

- Appropriate, expressive choices to promote your personal ideas: your attitude expressed through scale, edge quality, form, foot treatment, proportion of bowl to foot, surface, and color.
- Bowl series should have 3 that imply continuation, 3 that imply completion, 2 of your choice
- Surfaces should work to reinforce the form and imply continuation or completion.



Figure 5 Korea. Silla. Basin. Stoneware. 57 BCE -668 CE. San Francisco Asian Museum.

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[Check our calendar for due dates.](#)

AFA Library Resources

Studio Potter magazine vol. 14, no. 1 on Drawing on Clay, also issues on porcelain, earthenware, et al. AFA Library.

Title	Books AFA Call #	Author, notes
<i>500 Bowls</i>	NK4695.B68 F58 2003	Lark Books
<i>Functional Pottery</i>	Reserve – TT920 .H66 2000	Hopper, Robin [2-Hour Loan]
<i>Making marks : discovering the ceramic surface</i>	TT920 .H664 2004	Robin Hopper
<i>Painted Ceramics; Colour and Imagery on Clay</i>	NK4605 .P45x 1999	Pegrun, Brenda. Crowood Press, UK, 1999. International coverage of contemporary decorated work in a variety of techniques, including tin-glaze.
<i>Slips and Slipware</i>	NK4285 .P45 1990	by Anthony Phillips
<i>Slipware : contemporary approaches</i>	NK4285 .E33 1998	Author: Eden, Michael
<i>Tableware in Clay from Studio and Workshop</i>	NK4695.T33 W66 1999	Wood, Karen Ann, Crowood Press, UK, 1999. Historic and contemporary tableware includes many decorated works.
<i>The Basics of Throwing</i>	TT920 .C628 2008	Cohen, David
<i>The Ceramic Surface</i>	TT920 .O84 2002	Matthias Ostermann
<i>The Potter's Directory of Shape and Form</i>	NK4235 .F53 1998 [In-Library Use]	Neal French
<i>The Potter's Encyclopedia of Color, Form, and Decoration</i>		Neal French
<i>The Technique of Throwing</i>	738.142 C684p	Colbeck, John
<i>Throwing Pots</i>	TT920 .R641 1995	Rogers, Phil

Videos	Videos may be viewed in the library or checked out by students for 3-day loan	
TT920 .H661 1995	<i>Beginning to Throw on the Potters' Wheel</i>	Robin Hopper.
TT920 .H561 1993 [3-Day Loan (resv)]	<i>Making Marks</i>	Robin Hopper. 6 videocassettes (ca. 30 min. each) : Six half-hour video programs. Contents: 1: Introduction and surface removal processes -- 2: Marks of addition and impression -- 3: Liquid and colored clays -- 4: Pigments and resists -- 5: Glazes and glazing -- 6: Firing and post-firing effects.
TT920 .C731 v.2	<i>The Craft of the Potter Series: Throwing.</i>	25 Min. British series w/Mick Casson. Firing stages, throwing. Shows treadle, kick and power wheel. Discusses advantages of throwing. Shows wedging, centering, bowls and cylinders. Trimming. Historic thrown pots, discussion of different attitudes possible in thrown forms, and how material, throwing, and finishing contribute to attitude of a pot. Chinese porcelain, Cyprus, Greek, British Medieval jug. Contemporary pots.
TT920 .R671 1993 video 2	<i>Making Pots on the Wheel: Throwing and Tooling Bowls and Plates</i>	by Tom Rossi, in cooperation with Jerry Horning and Tom Langdon.