

## ART 3784C Vessel Aesthetic 2, Spring, 2012

Arbuckle

<b>Instructor</b>	Linda Arbuckle
<b>Office</b>	17 FAC
<b>Phone</b>	<b>273-3084</b>
	Home(emergencies): 466-3520
<b>E-mail</b>	<a href="mailto:arbuck@lindaarbuckle.com">arbuck@lindaarbuckle.com</a> or <a href="mailto:arbuck@ufl.edu">arbuck@ufl.edu</a>
<b>Web</b>	<a href="http://lindaarbuckle.com">http://lindaarbuckle.com</a>
<b>Office Hours</b>	7:15-8:30 a.m. Tu., Th., Fri. 7:30 a.m.-noon and by appt.
<b>Technical Assistant</b>	Ray Gonzalez
<b>Office</b>	18 FAC
<b>Phone</b>	273-3085
<b>E-mail</b>	<a href="mailto:rgonzalez@arts.ufl.edu">rgonzalez@arts.ufl.edu</a>
<b>Web</b>	<a href="http://www.gonzalezstudio.com">www.gonzalezstudio.com</a>
<b>UF Ceramics class info</b>	<a href="http://grove.ufl.edu/~ceramics/">http://grove.ufl.edu/~ceramics/</a>
<b>Kiln room phone</b>	273-3042
<b>UF Ceramics class info</b>	<a href="http://grove.ufl.edu/~ceramics/">http://grove.ufl.edu/~ceramics/</a>
<b>University Police</b>	392-1111
<b>UF/SA+AH Health &amp; Safety Info</b>	<a href="http://www.arts.ufl.edu/art/healthandsafety">http://www.arts.ufl.edu/art/healthandsafety</a>
<b>FAC hours</b>	FAC is opened: M-F 7:00am -10:00pm SAT 1:00pm – 10:00pm SUN 2:00pm – 10:00pm Card swipe for all other times.



Figure 1 N America. Mimbres bowl. 1000-1150 C.E.

**Class meets** Tu/Th per. 5-7, 11:45 a.m. – 2:45 p.m., FAC B16. Please be on time.

Credits: 3; Prereq: ART 2752C and ART 2757C. An investigation at the intermediate level of technical, aesthetic and conceptual issues in the pottery language. Students study glaze materials related to development of ceramic color. Development of personalized expression through vessel surface is emphasized.

Class syllabus, calendar, and information online:

[http://lindaarbuckle.com/uf\\_ceramics/uf\\_ceramics\\_3784.htm](http://lindaarbuckle.com/uf_ceramics/uf_ceramics_3784.htm) Note: the spaces are underscores \_

I look forward to an enjoyable and productive semester working together. Should you have problems with your assignments or questions about your progress, **you are encouraged to make an individual appointment** for help or information.

### From *Why Decorate Pots?*

I was taught that decoration has to follow form, meaning that it must relate to a form which came into existence first. I don't think this is quite true, for both of them arise from an idea and a feeling, and it is quite possible for the idea of the decoration to come before the idea of the form. It does not really matter which comes first. The important thing is that the two should come together to make one whole: "completed."

Alan Caiger-Smith grapples with this question. **Crafts** magazine (UK), Sept./Oct. '81

## Required Text:

*Making marks : Discovering the Ceramic Surface* by Robin Hopper.  
ARCHITECTURE/FINE ARTS LIBRARY General Collection -- TT920.H664 2004

UF Health and Safety handbook: <http://www.arts.ufl.edu/art/healthandsafety>

Please read the Safety Handbook and comply with regulations, particularly those that concern Ceramics.

## Class information

This class is concerned with the exploration of the vessel as a functional, conceptual, technical, and aesthetic entity. We will look at contemporary and historic models, writings about vessels, and the technical information that supports understanding of materials, process, and function to provide a vocabulary of choices for the studio potter in his or her own art work, including a focus on surface. We will study the technical development of ceramic color, and discuss the uses of color and value in pottery, and experiment with surface decoration techniques. Students will use this information to make choices in their individual work, building both aesthetic and technical skills in the service of developing a personal artistic voice in studio work.

This information is online at:

[http://lindaarbuckle.com/uf\\_ceramics/uf\\_ceramics\\_3784.htm](http://lindaarbuckle.com/uf_ceramics/uf_ceramics_3784.htm) - please note the spaces are underscores \_ in the web address.

This class will allow students the choice of high-fire or low-fire materials, providing the students are willing to do the firing and will collaborate with other people in studio in insure that kilns are fired full for best economy and firing technique.

## Clay

Students may purchase clay. Clay tickets are \$10.00 at the bookstore. Stoneware is one ticket per bag for earthenware or stoneware, porcelain is 2 tickets per bag. The ticket is submitted to your instructor to pick up the purchased clay in the Ceramics department.

Students may choose to mix a personal recipe for clay if desired. To pay for dry materials for custom mixing, give your instructor the recipe, and Ray Gonzalez, Teaching and Technical Assistant, will calculate the cost of materials. These will be paid for at the bookstore, the receipt presented in Ceramics, and the dry materials weighed out. Sign up in advance to use the mixer. Please clean up after mixing.

## Materials fee

\$35. materials fee covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use. Please pay for ONE orange materials ticket at the bookstore, and turn in to your instructor.

## Materials and supplies

We suggest you use an N-95 dust mask for dealing safely with dusty materials and using the spray booth. It is advisable to keep this in a zipped bag to keep it clean when not in use. UF Environmental Health & Safety requires students to file forms and pay a \$5.00 processing fee when using N-95 dust masks. Use of a close-fitting respirator requires fit testing, a pulmonary function test, and medical clearance from UF to comply with federal OSHA rules. At this time, UF charges for the pulmonary test and medical clearance. Students are responsible for those charges. See the link below for details on registering for use of an N-95 or close-fitting respirator.

UF Health and Safety handbook: <http://www.arts.ufl.edu/art/healthandsafety>



**Figure 2 China. Song dynasty mei-ping jar. Stoneware with slip and sgraffito. 12th c.**

## ART 3784C Vessel Aesthetic 2, Spring, 2012

Arbuckle

**Sketchbooks** are a necessary tool for artists. Regular use throughout the semester is part of research in seeing and developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist. You will be required to turn in copies of your research sketches for projects.

### Supply suggestions

- bound sketchbook
- fettling knife
- pin tool
- trimming tool
- clean-up sponge
- small sponge
- small bucket
- flexible metal rib
- wooden rib
- cut-off wire
- shop towel
- bat pins (1/4 inch cap head screws – don't get them really long or then snag the splash pan)
- plastic to cover work in progress
- small container for slip to join handles, etc
- brushes for slip decoration and glazing
- inexpensive brushes for wax resist use
- lock for your locker
- shop apron or shirt
- 2 pieces unprimed canvas 30 x 36" to roll slabs
- scissors, X-acto knife, ruler
- Sur-Form rasp

A list of local ceramics suppliers is online here: <http://grove.ufl.edu/~ceramics/uf-ceramics-links.html>

### Firing

Work will be bisque-fired in class kilns. Students will coordinate with the instructor and/or kiln room technical assistant to load, fire, unload, and clean up after class kilns, and are expected to take turns in overseeing the firing.

Students will work in firing teams (with faculty or tech supervision) to fire the electric or gas glaze kilns. This will involve working outside of class time, and is a part of your semester grade. Please consult with me and/or the kiln room TA for help facilitating this. We are happy to help and usually know who else is doing similar firings.

### Projects

It is part of the assignment to do assigned readings and preparation for the projects. Students are expected to do the readings on the syllabus by the next class meeting from the calendar date assigned, and be prepared to discuss the material. Fulfilling assignments also includes research sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions. **Unexcused late work will result in a lowered grade, and will be docked 3% for each class period late.**

Clay is a wonderful material and will do many things, but it can't be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique, and this will take studio time outside of scheduled class hours. **To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces.**

**Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.**

### Policy for make-up exams or other work

Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late.



Figure 3 Kathryn Finnerty, salt and pepper set. Earthenware.

## ART 3784C Vessel Aesthetic 2, Spring, 2012

Arbuckle

Ceramic work is fragile. Studio accidents or kiln issues may cause work to break. While all due care will be exercised, instructors must have finished work to assign a grade for a project. **Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading.** In the case of involved projects where the loss is not the student's fault, abridged project parameters may be negotiated and due dates adjusted.

A semester **grade of incomplete** will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done.

### Grading

75%	4 projects (including readings, research, sketches in preparation) (20% ea)
15%	2 tests: fluxes, colorants and related technical information (7.5% ea)
5%	Color test tiles
5%	participation in class discussions, presentations of discussion material, clean-up and group firings

<b>A+</b>	100%-97	<b>C+</b>	79%-77
<b>A</b>	96-94	<b>C</b>	76-74
<b>A-</b>	93-90	<b>C-</b>	73-70
<b>B+</b>	89%-87	<b>D+</b>	69%-67
<b>B</b>	86-84	<b>D</b>	66-64
<b>B-</b>	83-80	<b>D-</b>	63-60
		<b>F</b>	0

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

F = unacceptable, failure

## Arbuckle Attendance Policies

**Attendance** is mandatory.

- Student who will be absent for an excused reason are to call and leave a message on my office phone (273-3084) , or send an e-mail ([arbuck@ufl.edu](mailto:arbuck@ufl.edu)) **before class** to confirm the absence and reason.
- No-shows w/o notice will be considered unexcused
- The third unexcused absence will result in a drop of half a letter grade.
- 4 unexcused absences will result in a failing grade in the class.
- If students are more than 15 minutes late for class, they will be considered tardy. 3 tardies will be considered an absence.

**A semester grade of incomplete** will not be given for late work unless there is an excused absence involved.

To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control

## ART 3784C Vessel Aesthetic 2, Spring, 2012

Arbuckle

3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done.

### Shop Policies

Please read and observe shop procedures and rules in *Welcome to UF Ceramics* (online at: <http://grove.ufl.edu/~ceramics/welcome-to-uf-ceramics.pdf> ) If in doubt, please ask me, Nan Smith (ceramics faculty), or Ray Gonzales (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics

**Clean-up** of work space is required. Please have a proprietary attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, table space, sink, and floor, and glaze room areas. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and enjoyable use of the area by a large number of people. Please read and observe shop procedures and rules. If in doubt, please ask me, Nan Smith (ceramics faculty), or Ray Gonzalez (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics. We appreciate your co-operation.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms or lockers will be considered abandoned and will be discarded.

### Resources

**U.F.'s Harn Museum** has a strong collection of Asian high fire ceramics, African and Pre-Columbian earthenware ceramics, and inspirational art in many other media. I encourage you to stop by the Harn -- entry is free -- and use your sketchbook to respond to what you see. U.F.'s Natural History Museum, next to the Harn, is also full of visual inspiration, and likewise free.

**U.F.'s Architecture and Fine Arts library** has many books, magazines and videos on both the technical and aesthetic aspects of ceramics. If you can't find what you want in the catalog, do ask the reference librarians for help. The videos can be checked out overnight.

<b>Library Homepage</b>	<a href="http://www.uflib.ufl.edu/">http://www.uflib.ufl.edu/</a> (for all library services and collections)
<b>Course Reserves</b>	<a href="https://ares.uflib.ufl.edu/">https://ares.uflib.ufl.edu/</a> (for hard copy and/or electronic reserves)
<b>Ask-A-Librarian</b>	<a href="http://www.uflib.ufl.edu/ask/">http://www.uflib.ufl.edu/ask/</a> (direct e-mail or online chat for assistance)
<b>Library Tools and Mobile Apps</b>	<a href="http://www.uflib.ufl.edu/tools/">http://www.uflib.ufl.edu/tools/</a> (smart phone apps, RSS feeds, and much more)
<b>Subject Guides/Specialists</b>	<a href="http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx">http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx</a> (by discipline and/or course)

### Online Resources

Access Ceramics <a href="http://accessceramics.org">http://accessceramics.org</a>	Online collection of contemporary ceramics images, downloadable, sized for PowerPoint usage.
Art Axis <a href="http://artaxis.org">http://artaxis.org</a>	Juried site for contemporary ceramic artists. Works, resume, statements, links to web sites.
Handouts - Arbuckle <a href="http://lindaarbuckle.com/arbuckle_handouts.html">http://lindaarbuckle.com/arbuckle_handouts.html</a>	Ceramic handouts on a variety of technical subjects.



Figure 4 Randy Johnston. Stacked box, stoneware.

Links - Arbuckle <a href="http://lindaarbuckle.com/arbuckle_links.html">http://lindaarbuckle.com/arbuckle_links.html</a>	Page of links to ceramics resources online, including summer programs that offer classes (many offer work-study or scholarship opportunities).
Galleries online	Many commercial and art center sales galleries have active on-line representation of contemporary artists. Place to begin looking may include Ferrin Gallery, Red Lodge, Northern Clay Center, Clay Studio, Schaller Gallery, and Akar Design

## Student information – UF policies

### Attendance <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Absences count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

In general, **acceptable reasons for absence** from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered. The university recognizes the right of the individual professor to make attendance mandatory. **After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.**

### Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

### Class Demeanor

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. This prohibits the use of electronic devices when not directed toward sanctioned classroom content. Inappropriate behavior in the classroom may result, minimally, in a request to leave class.

### Disruptive Behavior

A student may be dismissed from class in he/she engages in disruptive behavior: Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Please see complete information: <http://regulations.ufl.edu/chapter1/1008.pdf>

### Academic Honesty

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see: <http://regulations.ufl.edu/chapter4/4017.pdf>

### Counseling Services

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Counseling Center web site: <http://www.counsel.ufl.edu>

The Counseling Center is located at:

P301 Peabody Hall

(352) 392-1575

Monday - Friday: 8 am - 5 pm

### Students with Disabilities

I am pleased to support students with disabilities who may need classroom accommodation.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Dean of Students Office

Phone: 392-1261

<http://www.dso.ufl.edu/drp>



Jennifer Allen



Matthew Yanchuk



Margaret Bohls