

Course info: http://lindaarbuckle.com/uf_ceramics/uf_ceramics_4760.htm (those are underscores, not spaces)

This page includes a link to studio policies covered in *Welcome to UF Ceramics*. Please read and follow these studio policies.



Arthur Gonzalez

Required texts:

Arbuckle technical handouts

I look forward to a lively and productive semester of working together, and am happy to help with studio and art-related problems. If you have studio problems or questions about your progress or grades, please contact me and make an appointment for an individual conference. I'm happy to help. I'm also available to talk with you about your work, offer suggestions for things like summer classes and other enrichment opportunities in ceramics, and library and internet resources related to your work and interests.

A calendar for our class will be provided online and will be posted in hard copy. Please check due dates listed.

In accordance with the UF computer rule, it is expected that all students will use electronic tools as required for class communication, research, and assignments. Our class listserv for this semester is: advanced-ceramics-L@lists.ufl.edu

If you find something to share with our class, you're encouraged to post to the list. The listserv will send a return request for a confirmation by clicking a link to post your message. You will not receive a copy of your own post.

Class wiki, to which you should be subscribed: <http://advancedceramics2011.pbworks.com>

The purpose of this class is to prepare students for self-directed advanced studio work beyond undergraduate classes, whether that is senior project, a personal studio career, a residency, or continued education in ceramics.

Students will work on developing technical skills

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Web	http://lindaarbuckle.com
Office Hours	7:15-8:30 a.m. Tu., Th., Fri. 8-noon and by appt.
Studio Assistant	Rhonda Chan
Studio	B12 FAC
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Technical Assistant	Ray Gonzalez
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E-mail	rgonzalez@arts.ufl.edu
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University Police	392-1111
UF/SA+AH Health & Safety Info	http://www.arts.ufl.edu/art/healthandsafety

My 10 Adopted Rules of Thumb by furniture-maker Wendell Castle	
1	If you are in love with an idea, you are no judge of its beauty or value.
2	It is difficult to see the whole picture when you are inside the frame.
3	After learning the tricks of the trade, don't think you know the trade.
4	We hear and apprehend what we already know.
5	The dog that stays on the porch will find no bones.
6	Never state a problem to yourself in the same terms it was brought to you.
7	If it's offbeat or surprising, it's probably useful.
8	If you do not expect the unexpected, you will not find it.
9	Don't get too serious.
10	If you hit the bull's eye every time, the target is too close

(materials and processes appropriate to their concepts), and aesthetic sensibilities (including the use of historic and contemporary references in ceramics and other arts, criticism, expression of personal concepts in works). This is intended to build on the basic information from prior handbuilding, throwing, vessel, and ceramic sculpture classes. There will be a technical component that involves ceramic materials and glaze calculation, and professional practices information will include documenting work with digital images.

Students will investigate choices in materials to express a personal direction. A research concept will be identified by the student for the semester's investigation. It will take persistent effort to define and refine the problem, identify personal content issues within the research, solve technical problems, and grow through the process of taking the research through successive generations. This will include keeping a sketchbook, and library research.

Students are expected to participate in a critical forum that analyzes their own work and that of other artists and class participants to identify strengths and weaknesses in research and promote the growth and exchange of ideas.

Technical Goals:

Familiarity with:

- firing gas and electric kilns
- considerations for clay materials and clay bodies
- mixing clays, slips, and glazes
- using glaze materials
- simple glaze calculation
- use of computer programs to perform more complicated glaze calculation and manipulation
- basic photography of work for archiving and show entry

Students will use clay bodies of their own choice. Exploration of surface options will identify materials and processes that further the ideas expressed in the work.



Naomi Cleary place setting

Forming skills will be researched and developed as needed.

Students will be responsible for firing the work produced and meeting stated deadlines. Please see our graduate teaching assistant if you need technical assistance or help firing.

Artistic Goals:

Students will develop a basis for

- researching and evaluating the options in solving studio problems
- working in series to achieve growth in studio work
- organization and time management to generate a project and complete it by a specified date
- analysis and critique of art work
- understanding the personal, technical, and aesthetic demands of working as an artist
- finishing the semester with a body of related works that demonstrate personal direction and evolution of an idea

The Plan:

Class will meet **M and W** for three hours each for lectures, demos, discussions, and individual tutorials/crits. **Friday** is a six-hour block of studio time, and **students are expected to be in studio working during this period**. It is suggested you bring lunch, or go out and get lunch in a half-an-hour break and bring it back to studio. Assistant **Rhonda Chan** will be in charge of Friday sessions and available to give help, opinions, demos, guidance. The only exception to attending the six-hour Friday block is schedule conflict with other regular classes. Attendance will be taken. Failure to attend any scheduled session without appropriate excuse or leaving early will have a negative impact on grading. We all learn from each other, and your attendance and participation as a contributor is part of the expected class dynamic. A calendar of events for the semester

will be distributed with readings, planned class activities, and due dates.

It is assumed that students keep and regularly use a sketchbook to aid in creative problem solving and visualization.

Professional practices requirements that must be completed by the end of the semester:

- taking or getting appropriate digital images of your work, labeling professionally
- identifying an opportunity or juried show for which you are eligible and your work appropriate, submitting, and providing a copy of your submission
- putting professional quality images of a minimum of 3 pieces of your work on the student computer in the Shared folder UF image file.

Attitude counts:

Students are expected to have a personal interest in and a professional attitude about class responsibilities. This class emphasizes preparation for professional work in the ceramic arts. Just as **deadlines** for grant applications and work due for shows are not optional, so assignment and critique dates are not optional and require the same careful planning you will need to develop for the real world to meet your deadlines. You will need to apply yourself with personal interest in your work and energetic, disciplined effort to make your work grow. You will need to be prepared to take risks, to be prepared for failure (from which we all learn) and will have to make MORE than the required number of works to have the appropriate number of successful pieces for crits. Your work requires commitment and investment from you. No one else can make your work, and what you get back is proportional to what you put in. Thought and preparation are necessary, but are not substitutes for actually making work. Making a quantity of work is necessary to overcome technical problems and hesitations, and explore options so that you may really work creatively. It is a very wonderful and deeply satisfying thing to behold the tangible results of your work and imagination, something that unites practice and learning with your own personality and intuition so that the whole is greater than the sum of the parts. Seek full commitment to and immersion in your studio time, and use it effectively. These are skills you really need for a life in the arts.

Please be on time for class. Plan to arrive at 8:30 am. Class begins promptly at 8:35 am. Arriving late disturbs class. Often necessary information is give at the beginning of class. If you have problems getting to class on time LEAVE FOR CLASS EARLIER to allow for commuting and parking.

Grading

Your grade includes on-time: research, sketches, required paperwork, and consideration of both concept and execution of the project.

Project 1- 4 17% ea.	68%
Participation	5%
Professional Practice	5%
Materials/Glaze Calculation Tests 1, 2, & 3 (7.3 % ea)	22 %

Grading: A = distinguished/excellent use of concepts, process and materials B = good C = average, on-time work D = marginal F = unacceptable, failure	A+	100%-97	B+	89%-87	C+	79%-77	D+	69%-67
	A	96-94	B	86-84	C	76-74	D	66-64
	A-	93-90	B-	83-80	C-	73-70	D-	63-60
							F	0

Late work will not receive full credit. **Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.**

Unexcused absences may be cause for a lowered grade.

A semester **grade of incomplete** will not be given for late work unless there is an excused absence involved. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done

Policy for make-up of broken work

Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. I encourage you to talk with me about work that is not completed on time, and establish when you will complete it.

While all due care is exercised when moving, loading, and unloading work, ceramic work is fragile. Studio accidents or kiln issues may cause work to break. Instructors must have finished work to assign a grade for a project. Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student's fault, abridged project parameters may be negotiated and due dates adjusted.

Resources

U.F.'s Harn Museum has a good collection of Asian high-fire ceramics. I encourage you to stop by the Harn - entry is free - and look particularly at the high-fired Asian works.

U.F.'s Architecture and Fine Arts library has many books, magazines and videos on both the technical and aesthetic aspects of ceramics. If you can't find what you want in the catalog, do ask the reference librarians for help. The videos can be checked out overnight.	
Library Homepage	http://www.uflib.ufl.edu/ (for all library services and collections)
Architecture and Fine Arts Library	http://www.uflib.ufl.edu/afa/ ArtStoris an image library. You can do a remote login from off-campus to use this, or use directly on campus.
Course Reserves	https://ares.uflib.ufl.edu/ (for hard copy and/or electronic reserves)
Ask-A-Librarian	http://www.uflib.ufl.edu/ask/ (direct e-mail or online chat for assistance)
Library Tools and Mobile Apps	http://www.uflib.ufl.edu/tools/ (smart phone apps, RSS feeds, and much more)
Subject Guides/Specialists	http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx (by discipline and/or course)

Online Resources	
Access Ceramics http://accessceramics.org	Online collection of contemporary ceramics images, downloadable, sized for PowerPoint usage.
Art Axis http://artaxis.org	Juried site for contemporary ceramic artists. Works, resume, statements, links to web sites.
Handouts - Arbuckle	Ceramic handouts on a variety of technical subjects.

http://lindaarbuckle.com/arbuckle_handouts.html	
Links - Arbuckle http://lindaarbuckle.com/arbuckle_links.html	Page of links to ceramics resources online, including summer programs that offer classes (many offer work-study or scholarship opportunities).
Galleries online	Many commercial galleries have online images of the artists they represent, and many art centers have sales galleries. Suggestions to start with: Ferrin Gallery, Akar Design, Schaller Gallery, Clay Studio, Red Lodge

Fees:

Students are required to pay a university lab fee to cover consumables and \$35.00 glaze materials fees to cover the cost of materials. Students pay for clay by the pound. Students obtain an invoice and take it to the bookstore to pay the fee, then bring the receipt back to class. Please pay promptly.

Studio notes:

All students are expected to follow studio regulations as listed in *Welcome to UF Ceramics*.

- If a student does not actively use his/her any assigned personal studio space outside of class time, it will be re-assigned so that someone else may make better use of the space.
- EVERYONE must help keep studio a clean and healthy place to work. This involves daily wet-mopping to clean up dust, mopping the floor every day that you work in clay, etc. Many people have health issues related to dust. Studio should be clean every day to protect that health of everyone using this space.
- If you are assigned personal studio space, please remember that space is limited. Do not use your space as a storage locker or a gallery for old work. Your studio should contain the tools and equipment you need to make work, research materials, work in progress, and recent work as space permits. Do NOT leave things stacked on the floor, as this impedes clean-up. If you have storage issues, see me.
- Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms will be considered abandoned and will be discarded.

We suggest you use an N-95 dust mask for dealing safely with dusty materials and using the spray booth. It is advisable to keep this in a zipped bag to keep it clean when not in use. Use of an N-95 requires the user to file paperwork and pay a \$5.00 filing fee. Highly recommended. Use of a close-fitting respirator requires fit testing, a pulmonary function test, and medical clearance from UF to comply with federal OSHA rules. At this time, UF charges for the pulmonary test and medical clearance. Students are responsible for those charges.

U.F. academic regulations online

<http://www.registrar.ufl.edu/catalog/policies/students.html>

Attendance Policies

<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>

Absences count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

In general, **acceptable reasons for absence** from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered. The university recognizes the right of the individual professor to make attendance mandatory. **After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.**

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Academic Honesty

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the university. This includes among other things sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see: <http://www.registrar.ufl.edu/catalog/policies/students.html>

Alcohol Use Policy

<http://www.registrar.ufl.edu/catalog/policies/students.html>

Consumption of alcohol in classrooms, labs, offices, or studios is not permitted. Open or closed containers of alcohol are not permitted in studio.

The Counseling Center

Wellness Center 392-1575

3190 Radio Rd.

PO Box 112662

Gainesville, FL 32611-2662

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

This is a very helpful resource, and I recommend anyone having difficulties with classes that don't directly stem from the course material should check out the services at the Counseling Center. They have much experience with the many difficulties and stresses that people experience, and are well-versed in directing people toward resources to work through current problems and develop strategies for coping with future difficulties. We all have personal baggage, and part of your education is finding a way to work with yourself that encourages success. The Counseling Center can help.

Students with Disabilities

We are very willing to accommodate students with disabilities. Students requesting classroom accommodation please register with the Dean of Students Office, which provides documentation for the student to give to the Instructor when requesting accommodation. This is most helpful done at the beginning of the semester.

[http://www.dso.ufl.edu/drc/
accessuf@dso.ufl.edu](http://www.dso.ufl.edu/drc/accessuf@dso.ufl.edu)

0001 Building 0020 (Reid Hall)

4760 Advanced Ceramics Calendar August 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
wk 1	Intro, Problem-solving, Failure Classes Begin		discussion of PowerPoint use		Harn discussion/sketch 11:30 Proposal #1 due work on PP	
28	29	30	31			
wk 2	Individual conferences-work		Source pres 1-5			

4760 Advanced Ceramics Calendar September 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
					Source 6-12	
4	5	6	7	8	9	10
wk 3	bisque #1 Labor Day (United States) NO Classes	bisque #1	bisque #1 Work Discuss fluxes + colorants	Amer Pottery Festival- Linda away	Linda away Fire #1 glaze 7:00 PM Faculty show reception	Amer Pottery Festival- Linda away Fire #1 glaze
11	12	13	14	15	16	17
Amer Pottery Festival- Linda away Fire #1 glaze wk 4	Fire #1 glaze Discuss fluxes + colorants		Crit 1 1-5		Response 1-5 due Crit 1 6-12	
18	19	20	21	22	23	24
wk 5	Ceramic materials Proposals #2 due - discussion Response #1 6-12 due		individual conf Work		TEST: fluxes and colorants writing for the arts	
25	26	27	28	29	30	
wk 6	individual conf Work Ceramic materials		Work + indiv conf Ceramic materials	Bisque #2	Bisque #2 Craft Guild of Dallas wkshp- Linda away	

4760 Advanced Ceramics Calendar October 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Bisque #2 Craft Guild of Dallas wkshp- Linda away
2 Craft Guild of Dallas wkshp- Linda away wk 7	3 Craft Guild of Dallas wkshp- Linda away reading & discussion glaze & work	4	5 Sam Chung wkshp	6 Sam Chung wkshp Glaze fire #2	7 Glaze fire #2 8:30 AM Fac Mtg 11:00 AM Continuance Mtg-tenured fac 1:00 PM Fac Area Mtg	8 Glaze fire #2
9 wk 8	10 Proposal #3 due Crit #2	11	12 Work + indiv conf Chemical notation Response #2	13	14 TEST: ceramic materials DVD	15
16 wk 9	17 Work + indiv conf	18	19 Intro to glaze calc	20	21 craft reading	22
23 Bisque #3 wk 10	24 Bisque #3 Work Glaze limits Glaze calc homework due	25 Bisque #3	26 Bisque #3 Work Glaze calc practice	27	28 La Grange College wkshp- Linda away Art Bash	29 La Grange College wkshp- Linda away
30 La Grange College wkshp- Linda away wk 11	31 Glaze-fire #3 Work + indiv conf Proposal #4 due					

4760 Advanced Ceramics Calendar November 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Glaze-fire #3	2 Glaze-fire #3 Glaze calc practice Work + indiv conf	3	4 Homecoming - NO Class	5
6 wk 12	7 Crit #3	8 Election Day (United States)	9 Crit #3	10	11 Veteran's Day (United States) NO Class	12
13 wk 13	14 Work + indiv conf Photographing work, resumes	15	16 Computer glaze calc Work + indiv conf	17 HOT sale?	18 HOT sale? 8:30 AM Fac Mtg 12:00 PM Fac Area Mtg	19 final bisque firings
20 final bisque firings wk 14	21 final bisque firings Glaze calc review	22	23 Glaze	24 No Class Thanksgiving Day	25 No Class final glaze firings	26 final glaze firings
27 final glaze firings wk 15	28 final glaze firings	29 final glaze firings	30 final glaze firings TEST: glaze calc			

4760 Advanced Ceramics Calendar December 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 final glaze firings	2 Final crits 1-4	3
4 wk 16	5 Final crits 5-8	6	7 Final crits 9-12 Classes END	8 Reading Days	9 Reading Days 8:30 AM Fac Mtg 12:00 PM Fac Area Mtg	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31